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Language ideological landscapes for students in university language policies: inclusion, exclusion, or hierarchy

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ABSTRACT

Many universities in non-English speaking countries have been adopting English as a medium of instruction to internationalize their education. We set out to compare the language policies of a Finnish and a Japanese university using the lens of language ideology – a set of normative beliefs about the social dimension of language. Data were collected from selected documents of the two universities, and analyzed utilizing critical discursive psychology. This social constructionist approach allows mapping out language ideological landscapes – interrelationships among different co-occurring language ideologies – from which students may draw ideas about how they orient themselves towards their peers on international campuses today. Our analysis shows that different language ideological landscapes are constructed in the language policies of the two universities, affording them different positioning in the phenomenon of internationalization. The findings suggest that both multilingualism and languaging would be important discursive resources for universities to maintain ethnolinguistic nationalism and ensure equality among students with different linguistic backgrounds, in the process of internationalization of higher education through English. On international campuses where multilingualism is prevalent, students are likely to be constructed as cosmopolitans for inclusion, locals and foreigners for exclusion, or ‘native/native-like and non-native speakers’ for hierarchy through different monolingual language ideologies.

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Introduction

Over the last decades, adopting English-medium instruction (EMI) has been a common strategy for non-English speaking countries to internationalize their higher education (Macaro et al., 2018). In this transformation, we are especially interested in how language ideologies – sets of normative beliefs about the social dimension of language – in university language policies might inform the ways that students make sense of their interactions with their peers, acknowledging that such ideologies likely create a certain system of social categories and power relations by mediating between ideas about

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language and people (Woolard & Schieffelin, 1994). We approach language ideologies as both constituted by and constitutive of their context (Kraft & Lønsmann, 2018), and see university language policies as evidence of language ideologies that are widespread on university campuses and that are relevant for the ways that members of the university community construct and are constructed by the social world.

Language policies have been approached as consisting of declared language policies (de jure policies) and linguistic practices (de facto policies; Johnson, 2013; Lo Bianco, 2008; Shohamy, 2006; Spolsky, 2004). Previous studies on university language policies have drawn on this framework to identify discrepancies between language ideologies in university language policies and linguistic practices of students and staff members. Some studies (e.g. Jenkins, 2014; Kuteeva, 2014) challenge ‘native-speaker’ norms of English prevalent in university language policies as creating inequalities among students. Instead, they argue for the notion of English as a lingua franca to respect students’ multi-lingual practices. Other studies (e.g. Airey et al., 2017; Björkman, 2014; Jenkins & Leung, 2019) suggest that, rather than prioritize national categories of language, universities should take academic and discipline-specific linguistic practices into account.

However, as meso-level actors in language planning (Liddicoat, 2016; Lo Bianco, 2005), universities apparently also need to balance the vitality of English and the national language(s) in terms of higher-level language planning (see Robertson & Kedzierski, 2016). It is therefore important to examine how different co-occurring language ideologies interconnect with one another in university language policies (both de jure and de facto policies), forming what Kraft and Lønsmann (2018) have termed a *language ideological landscape*. Kraft and Lønsmann highlight the futility of examining the ideologies connected to one specific language in isolation since ‘ideologies of one language are linked to its relationship to other languages and to ideologies of these other languages’ (2018, p. 47). Furthermore, Phan (2016) points to the importance of ‘mov[ing] beyond making polarized assumptions about English language users’ identity positionings based largely on moral and ethical judgements of one another’s ideologies’ (p. 354).

In this paper, we analyze language ideological landscapes in the language policies of the University of Jyväskylä (JYU) in Finland and Akita International University (AIU) in Japan, with a focus on social meanings afforded to students. In recent years, Nordic countries have been seen as putting an emphasis on the need to protect their national languages from the spread of English in the academic domain (e.g. Bolton & Kuteeva, 2012; Saarinen & Taalas, 2017). Meanwhile, Japan has been seen as emphasizing its own uniqueness against others associated with English by promoting English while undermining Japanese in international contexts (Phan, 2013; see also Hashimoto, 2000, 2013). We find that comparing these two potentially different contexts can offer interesting insights into the process of internationalization of higher education through EMI. Our data were collected from selected documents of JYU and AIU to identify both de jure and de facto language policies that are relevant to students – their academic success and interactions on campus. In the analysis, we utilize critical discursive psychology to illuminate inconsistencies or contradictions among different co-occurring ideologies. Our questions are: (1) What language ideological landscapes are constructed in the language policies of JYU and AIU that concern students? (2) What social categories and power relations do these ideological landscapes afford to students?

Theoretical framework

Language ideologies

We define language ideologies from a critical perspective as ‘the cultural (or subcultural) system of ideas about social and linguistic relationships, together with their loading of moral and political interests’ (Irvine, 1989, p. 255). Language ideologies connect language and the social world, endowing groups of speakers with specific characteristics, status, rights, and obligations (see also Woolard, 1998). Language ideologies inform our understandings of linguistic practices, simultaneously erasing phenomena that do not align with the specific point of view (Gal, 2006). However, speakers have more than one dominant ideology at their disposal, as the notion of language ideological landscapes and the analytical concepts of critical discursive psychology put forward. Interactions between and among speakers of different languages or language varieties may be regarded as potentially rich in language-related categorization. Different language ideologies publicly available and maintained in popular, institutional, political, or scientific discourses may serve as the material for people to construct in- and out-groups and rationalize such categorization and constructed power relations (Woolard & Schieffelin, 1994).

We see language ideologies as situated and both constituted by and constitutive of their context (Kraft & Lønsmann, 2018). As meso-level actors in language planning (Liddicoat, 2016; Lo Bianco, 2005), universities can be seen as not only reproducing higher level national and institutional ideologies about language but also as constructing other ideologies and possibly challenging existing dominant ideologies – especially since universities are at the center of scientific debates about language and multilingualism. In this sense, university language policies are likely to be products of negotiations among different stakeholders including those involved in national-level planning, internationalization efforts as well as those with an understanding of language and multilingualism research. With this in mind, university language policies can be approached as representing language ideologies pervasive on university campuses, which inform the ways that members of the university community create and are created by the social world.

We are specifically interested in language ideological landscapes constructed in university language policies. We see that these (potentially diverse and perhaps even dilemmatic) constellations of ideas about the status, epistemic authority, or desirability of speakers of different languages and language varieties on international campuses may serve as the ‘prevailing discursive environment’ (Seymour-Smith et al., 2002, p. 254) from which students can draw to explain and rationalize the ways in which they orient themselves to their peers. Here, we also acknowledge that the applications of any language ideology are ‘interest-laden and positioned’ (Gal, 2005, p. 25) and thus construct and normalize a certain system of social categories and power relations among them.

Language ideologies and paradigms in multilingualism research

Language ideologies are produced and reproduced across different social spheres such as in media, policy, or mundane everyday interactions. To understand them in more depth, it is important to reflect them against discussions about language and language diversity in the realm of scientific discourse. In fact, intellectual ideology (represented in formal

theories) and lived ideology (represented in commonsensical ideas) should be seen as intricately interrelated and mutually informing each other (Billig et al., 1988).

Ideas about the nature of language and language use in the context of language diversity and multilingualism research have been changing so drastically that one could describe them as a paradigmatic shift. The conventional conception of language has seen language as an idealized, immutable, and decontextualized entity that pre-exists and determines language use (Lüdi, 2013). This view treats language as a nameable closed and internally homogeneous system bound to a national group that is a conduit for some underlying ‘national culture’ and that is mutually exclusive – though inter-translatable – with other such systems (see Gal, 2006; Piller, 2012). By highlighting the distinctness and internal homogeneity of a social group, this standard language ideology legitimates political arrangements such as claims to a territory, state, and political autonomy (Gal, 2006).

The notion of homogeneous speech communities of monolingual, monocultural nationals that such traditional conceptualization of language conveys has been increasingly challenged (Kramsch & Whiteside, 2007). Alternatively, language has been approached as *linguaging* – an emergent, contextual, and interactional activity (Lüdi, 2013) that is not backed up by a self-contained linguistic system. This approach treats persons in interaction as dynamically and creatively drawing on any linguistic resources they may have to address local interactional problems and construct shared understanding.

Critics of traditional approaches to language (e.g. Makoni & Pennycook, 2012) have discussed the problematic nature of the concept of multilingualism, pointing out that it reproduces the notion of language as a distinctive and objective entity. New constructs that highlight the creative, emergent, context-bound, and pragmatic character of linguistic practices have been offered. *Translanguaging* (e.g. Canagarajah, 2011; García & Li, 2014) highlights how speakers draw on and transcend their linguistic repertoires that defy the traditionally construed boundaries among supposedly autonomous language systems to generate new meanings and identity positions, exhibiting both creativity and criticality. *Multilingualing* (e.g. Lüdi, 2013) describes how interactants negotiate shared understanding through simultaneously mobilizing their multilingual repertoires or resources (both verbal and embodied). In defining *metrolinguism*, Makoni and Pennycook refer to practices where interactants ‘use, play with and negotiate various identities through language; it does not assume connections between language, culture, ethnicity, nationality, or geography but rather seeks to explore how such connections are produced, resisted, defied or rearranged’ (2012, p. 449).

These developments are also reflected in discussions on the global position of English. There has been severe criticism of the concept of the *native speaker* (e.g. Holliday, 2006, 2015; Kabel, 2009; Piller, 2001) that highlights the notion’s socially constructed character and its ideological power in normalizing ethnolinguistic nationalism, promoting a monolingual mindset and justifying not only symbolic but also material inequalities among different speakers of English. Jenkins (e.g. 2011) has argued for abandoning the English as Second Language/English as Foreign Language paradigm that constructs L2 speakers of English as deficient and never able to meet the ‘native speaker’ proficiency standard. Instead, she points to English as a Lingua Franca as a new empowering discourse where English is recognized as a global language that belongs to anyone who uses it in different domains of social life. In a similar vein, Kuteeva (2014) speaks of

academic English as one variety of global English that is nobody's first language – thus challenging the native speakerism ideology and its persistence in higher education contexts (see also Piller, 2016).

Methodology

Critical discursive psychology

Critical discursive psychology (CDP) reframes traditional psychological concepts, such as social categories, as socially constructed emergent and fluid resources that may be made relevant in text and talk to create order in the social world (Reynolds & Wetherell, 2003; Wiggins, 2017). One of the core ideas of CDP is that talk and text about any topic can be highly irregular and incongruent, leading to different, dilemmatic versions of social reality (e.g. Wetherell, 1996). CDP works with the analytical concepts of *interpretative repertoires*, *subject positions*, and *ideological dilemmas*. An interpretative repertoire is an easily recognizable common-sense description or explanation about a topic made up of familiar themes, tropes, and places (Wetherell, 1998). Interpretative repertoires are building blocks for developing different versions of the social reality (Wetherell & Potter, 1992). They can be seen as bridges that connect situated discourse to the broader social context and socially available collective resources for discussing different topics (Wetherell, 1996). The interpretative repertoires deployed in text and talk afford specific subject positions – roles, rights, and obligations – to entities and persons (Reynolds & Wetherell, 2003). Within a single text there may be different interpretative repertoires employed; the inconsistencies among these repertoires may result in ideological dilemmas as divergent and perhaps even competing accounts are offered to the readers to ponder, negotiate, and make sense of (e.g. Reynolds & Wetherell, 2003). We find these analytical concepts useful to examine interrelationships, especially inconsistencies or contradictions, among different co-occurring language ideologies that together form a specific language ideological landscape.

Data set

We analyze the language policies of JYU in Finland and AIU in Japan that are relevant to students. These universities were selected because both are in unique positions in their national contexts. JYU is a multidisciplinary public university that comprises 6 faculties and provides 17 English-medium master's programs (one of them is a joint program with other European universities) in different disciplines as well as various bachelor's and master's programs primarily in Finnish. It is also common that some courses are entirely or partially delivered in English in the programs other than the English-medium ones. What is unique about JYU is that it is highly interested and active in applied linguistics research and its application to linguistic practices on campus. In contrast, AIU is a small public liberal arts college that offers 3 undergraduate and 2 graduate programs in English and 1 graduate program in Japanese (about Japanese language teaching). It is the only Japanese public college/university that specifically focuses on EMI. Some compulsory courses in the Japanese-medium program are also taught in English. A small admission quota is officially placed for foreign students in the undergraduate programs, but not in

the graduate programs. We expect that similarities between these very different universities can be interpreted as something common across different contexts of EMI for internationalization of higher education.

The initial data were collected from several policy documents of JYU and AIU (see Table 1) in order to identify *de jure* language policies in policy-level texts. Students may not read these documents on their own, but the documents would be relevant to them as ultimate references of their linguistic practices on campus. Moreover, it is likely that other persons on campus that students interact with (lecturers, administrative staff) are very much aware of these documents and draw on them in interactions with students. As the data analysis progressed, further data were collected from some procedure documents (see Table 2) in order to identify *de facto* language policies in practice-level texts. These documents are highly relevant to students because they are expected to read the documents in the application process for admission to their programs and over the course of their studies. The overall word count of the 39 JYU documents was 86,393, and that of the 16 AIU documents was 73,814. We limited our data sources to documents publicly available on the JYU and AIU webpages in the form of PDF files or webpage text to make sure that we analyzed documents that were indeed publicly available to relevant stakeholders. We call all the different data sources *documents* for the sake of practicality.

Data analysis

We regard language ideologies as interpretative repertoires because the two concepts are remarkably similar. In fact, language ideologies can be explained using the analytical concepts of CDP. Language ideologies are widely used in text and talk to describe or explain language or language use in relation to people as language speakers, providing entities and persons with language-related social categories (see Woolard, 1998), thus placing them in specific positions in relation to one another. When some language ideologies are deployed side by side, ideological dilemmas may be created between and among them (e.g. ‘native-speaker’ norms of English and the notion of English as a *lingua franca*, see Jenkins, 2014). Hence, one can say that language ideologies are interpretative repertoires about language and its speakers.

Table 1. Initial data sources.

Institution	Name of document	Language	Word count
JYU	Jyväskylän Yliopiston Kielipolitiikka [University of Jyväskylä Language Policy]	Finnish	974
	Jyväskylän Yliopiston Johtosääntö	Finnish	4,425
	University of Jyväskylä Regulations	English	7,219
	Jyväskylän Yliopiston Tutkintosääntö	Finnish	4,923
	Degree Regulations of the University of Jyväskylä	English	8,712
AIU	国際教養大学学則	Japanese	11,720
	Akita International University Institutional Policies and Regulations	English	5,826
	国際教養大学大学院学則 [Akita International University Graduate School Institutional Policies and Regulations]	Japanese	6,694
	国際教養学部ミッションステートメント・3つのポリシー	Japanese	3,544
	Akita International University Policies (*mission statement included)	English	1,630
	専門職大学院ミッションステートメント・3つのポリシー	Japanese	2,106
	Graduate Program Policies (*mission statement included)	English	951

Note: The Japanese word count is its character count.

Table 2. Additional data sources.

Institution	Name of document	Language	Word count
JYU	Master's Programmes: How to apply?	English	5,421
	Admission Criteria (*16 English-medium programs)	English	38,949
	Study Guide (*16 English-medium programs)	English	14,321
	Hakeminen Yhteishaussa [Applying in the Joint Application] (*Bachelor's and Master's programs)	Finnish	1,449
AIU	入学者選抜要項 [Admission Information] (*undergraduate)	Japanese	26,122
	学生募集要項 外国人留学生入試	Japanese	6,610
	Undergraduate Admission Information and Application Form for International Students	English	2,717
	専門職大学院 出願要件	Japanese	1,851
	Graduate Program Admissions	English	747
	英語集中プログラム	Japanese	1,245
	English for Academic Purposes	English	592
	日本語プログラム	Japanese	530
	Japanese Language	English	929

Note: The Japanese word count is its character count.

The first author was in charge of the analysis, but she discussed her choices with the second author throughout the process to ensure the robustness of analysis. First, she went over the material to identify different ways of discussing language-related matters (such as the nature of language and multilingualism on campus, preferred languages and language choices in different situations and interactions, expected language proficiency of students, etc.). She then inductively searched for patterns across these representations to identify language ideologies, with reference to some common language ideologies reviewed in the previous section. By corollary, she attended to the different subject positions these ideologies afford to students, that is, different language-related social categories for students and power relations among them produced in the documents. Next, she explored ideological dilemmas in each university's language policies to map out the language ideological landscape. Finally, she addressed possible connections between institutional discourses of JYU and AIU in our findings and the national discourses of Nordic countries and Japan in prior literature (e.g. Phan, 2013; Saarinen & Taalas, 2017).

The documents analyzed in this study are in three languages: Finnish, Japanese, or English (see Tables 1 and 2). Although the first author was responsible for the analysis, the authors used their combined linguistic resources to help the first author make sense of all the documents in detail. The first author is fluent in Japanese and English, while the second author is proficient in Finnish and English. The first author carried out the analysis of all the AIU documents, checking the consistency between the Japanese and English versions of the documents. Yet, she discussed her findings with the second author throughout the process. The second author assisted in the analysis of the JYU documents by discussing JYU Language Policy (only available in Finnish) thoroughly with the first author, and also comparing the Finnish and English versions of other JYU documents. In case of slight differences between the two versions of the document, the original language version was given priority in the analysis.

Findings

Our analysis of policy- and practice-level texts of the different documents of JYU and AIU identifies different *de jure* and *de facto* language policies as manifestations of

language ideologies. As shown in Figures 1 and 2, different sets of co-occurring ideologies construct different ideological landscapes in the language policies of JYU and AIU that concern students, affording the two universities different positioning in the phenomenon of internationalization (see Figures 3 and 4). Despite the differences, *multilingualism/monolingualisms* is commonly formed of three types of monolingual language ideologies – *national language ideologies*, *international language ideologies*, and *native-speakerism* – which are all based on the notion about language as a closed system bound to a national group and existing before/outside interaction.

National language ideologies as both de jure and de facto policies encourage students to cherish languages as not only means of local communication but also conduits for underlying membership in national communities. International language ideologies allow students to utilize named languages as means of international communication. Lastly, native-speakerism as another de facto policy connects authenticity or legitimacy of language proficiency and status to students from specific countries. These three types of ideologies provide students with three prototypical sets of social categories: *locals and foreigners*, *cosmopolitans*, and ‘*native and non-native speakers*’ – the nature of which is mutually exclusive, inclusive, or hierarchical. Hence, multilingualism/monolingualisms as both de jure and de facto language policies constructs the student community as based on membership in different national communities.

In addition, only as a de jure language policy of JYU, *linguaging* is constructed based on the notion about language as an emergent, contextual, and flexible practice in interaction. It draws attention to linguistic practices in everyday interactions on campus and in society. We will hereafter explain how different language ideologies are constructed and interrelated in the language policies of JYU and AIU, paying attention to accompanying constructions of social categories for students and power relations among them.

JYU's de jure multilingualism/monolingualisms for mutual exclusion and inclusion with a hint of linguaging

In the first paragraph of JYU Kielipolitiikka [JYU Language Policy], *Finnish as the national language of Finland* and *foreign languages as international languages* form multilingualism/monolingualisms, providing students with the mutually exclusive social

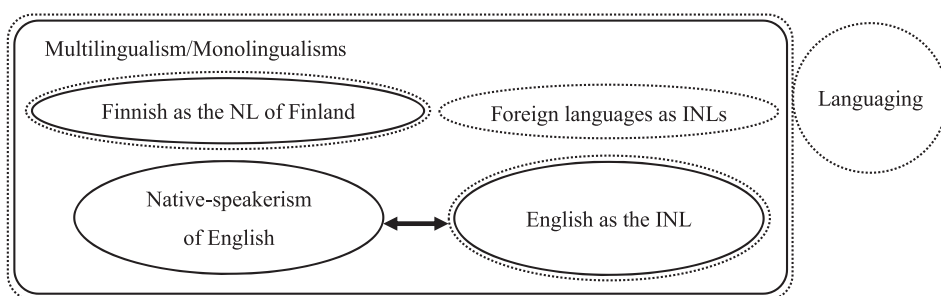


Figure 1. Language ideological landscape in JYU language policies.

Note: dotted figures–de jure policies, solid figures–de facto policies, double arrow–ideological dilemma, NL–national language, INL–international language.

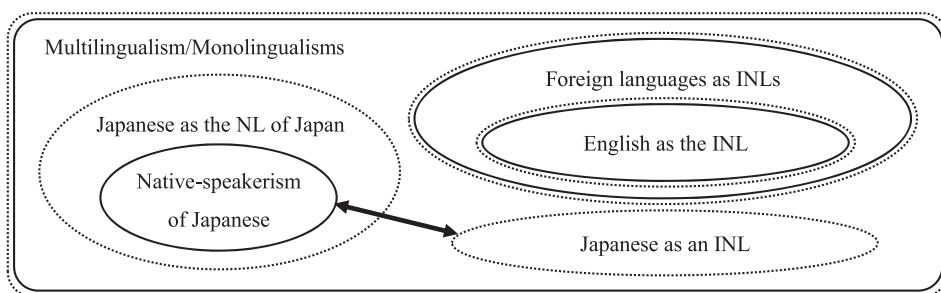


Figure 2. Language ideological landscape in AIU language policies.

Note: dotted figures–de jure policies, solid figures–de facto policies, double arrow–ideological dilemma, NL–national language, INL–international language.

categories of *locals from Finland and foreigners* and the inclusive category of *foreign-language-speaking cosmopolitans*.

Extract 1

Jyväskylän yliopisto on perinteiltään vahvasti suomenkielinen, mutta monikielinen ja kulttuurinen akateeminen yhteisö. Vuonna 2015 yliopistossa työskentelee ja opiskelee yli sadan eri kansalaisuuden edustajia. Yhteiskunnan moninaisuus näkyy selvästi myös yliopiston arjessa, jossa monikielisyys ja -kulttuurisuus ovat resursseja, joita arvostetaan ja hyödynnetään tavoitteellisesti läpi yliopistoyhteisön. (JYU Kielipolitiikka)

[The University of Jyväskylä has a strong Finnish-speaking tradition, but is a multilingual and multicultural academic community. In 2015, more than a hundred representatives of different nationalities will work and study at the university. The diversity of society is also clearly visible in the everyday life of the university, where multilingualism and multiculturalism are resources that are valued and utilized purposefully throughout the university community. (JYU Language Policy, authors' own translation)]

In Extract 1, Finnish is highlighted over other languages in the portrayal of JYU having 'a strong Finnish-speaking tradition'. Also, the apparently contrasting notion of 'a multilingual and multicultural academic community' can be interpreted as putting an emphasis on Finnish over foreign languages because multilingualism and multiculturalism are linked to 'different nationalities' to introduce the notion of national language based on a monolingual view of national membership. In this policy-level text, Finnish is clarified to be the national language of Finland in contrast to foreign languages as international languages, the ones brought into JYU by foreigners through internationalization, to result in the construction of de jure multilingualism/monolingualisms in the language policies of JYU. Students would thus be primarily classified as either locals



Figure 3. JYU as part of a larger international community.



Figure 4. AIU as a mediator between the local and international community.

from Finland or foreigners for mutual exclusion, depending on whether they speak Finnish as their first language or not. They would also be grouped as foreign-language-speaking cosmopolitans for inclusion, foreigners as those who speak their first languages as international languages in JYU and locals as those who possibly speak foreign languages as international languages.

Notably, the emphasis on Finnish over foreign languages echoes JYU's positioning in the phenomenon of internationalization. In Extract 1, JYU is depicted as part of a larger international community (the world at largest) in the connection between 'the diversity of society' and 'the everyday life of the university'. In other words, the university finds itself in internationalization of a wider society because the boundaries between the university, the Finnish society, and the larger world are presented as permeable.

Part of another paragraph of the same document in the section titled 'yliopisto opiskelu ympäristönä' ['the university as a study environment'] adds *English as the international language* to multilingualism/monolingualisms, offering students the inclusive social category of *English-speaking cosmopolitans*.

Extract 2

Tähän kuuluvat sekä suomen kielen ja kulttuurin vaaliminen että toisen kotimaisen kielen, englannin kielen ja vieraiden kielten viestintätaitojen monipuolistaminen sekä kulttuuritietoisuuden ja -osaamisen kehittäminen. (JYU Kielipolitiikka)

[This includes the preservation of the Finnish language and culture, as well as the diversification of communication skills in the second domestic language, English and foreign languages, and the development of cultural awareness and competence. (JYU Language Policy, authors' own translation)]

In Extract 2, Finnish is first clarified to be the primary domestic language in contrast to 'the second domestic language'. It is then presented as the national language in contrast to 'foreign languages'. In this language classification, the position of English is particularly interesting in that it is not classified as a foreign language. However, since English and foreign languages are together contrasted with Finnish, English can be seen as an international language along with foreign languages, even as the most common international language in JYU. Students would thus be grouped as English-speaking cosmopolitans for inclusion, regardless of their membership in different national communities.

Besides multilingualism/monolingualisms, *languageing* is constructed somewhat oddly in only one paragraph of JYU Language Policy, which is disconnected from the rest of the document for the different understanding of language operating there.

Extract 3

Kielipolitiikka edistää dynaamista monikielisyyttä, kykyä reagoida joustavasti ja nopeasti viestinnällisiin tilanteisiin, valmiutta käyttää osittaistakin kielitaitoa sekä avarakatseisuutta ja positiivista asennetta eri kieliä ja erilaista kielenkäyttöä kohtaan. (JYU Kielipolitiikka)
 [Language policy promotes dynamic multilingualism, the ability to respond flexibly and quickly to communicative situations, the readiness to use even partial language skills, as well as open-mindedness and positive attitudes towards different languages and different language use. (JYU Language Policy, authors' own translation)]

As the phrase 'dynamic multilingualism' signals, the explanation of multilingualism in Extract 3 is very different from the more traditional understandings visible throughout the document and other documents. No named languages and nationality-related terms are found in this paragraph. Instead, language is defined as a practice that emerges through people's use of their linguistic repertoires in interaction, as indicated by the phrases 'respond flexibly and quickly to communicative situations' and 'use even partial language skills'. Such use of linguistic repertoires is also associated with 'open-mindedness and positive attitudes' towards linguistic differences at different levels. Apparently, the notion of languaging differs from monolingual language ideologies predominant in both policy- and practice-level texts of JYU documents. Since linguistic practices in interaction are flexible and fluid in nature, this ideology unlikely offers any fixed social categories to students, and it does not necessarily change JYU's positioning in internationalization.

AIU's de jure multilingualism/monolingualisms for inclusion and implicit mutual exclusion

In the first paragraph of AIU Institutional Policies and Regulations, *foreign languages as international languages*, *English as the international language*, and *Japanese as the national language of Japan* together form multilingualism/monolingualisms. This affords students the inclusive social categories of *foreign-language- and English-speaking cosmopolitans* and the mutually exclusive categories of *locals from Japan and foreigners*.

Extract 4

Akita International University ... aims to educate students so that they may use their fluency and practical skills in foreign languages, especially in English ... to contribute to the prosperity of both the international and local community. (AIU Institutional Policies and Regulations, also available in Japanese)

In Extract 4, the term 'foreign language' appears to be used on the premise that Japanese is the national language of Japan. This implicit contrast between foreign languages and Japanese clarifies that foreign languages are conceived as international languages in the description of 'foreign languages, especially in English' as resources to 'contribute to the prosperity of both the international and local community'. Here, English is presented as the most common international language in AIU by being singled out from other foreign languages although it is still classified as a foreign language. Such a language classification in this policy-level text constructs de jure multilingualism/monolingualisms in the language policies of AIU. Interestingly, since Japanese is absent in this paragraph, foreign languages are highlighted. Students would thus be primarily grouped as foreign-language-speaking cosmopolitans for inclusion, especially English-speaking ones,

including those who speak their first languages as international languages in AIU. At the same time, they would be implicitly classified as either locals from Japan or foreigners for mutual exclusion, depending on whether they speak Japanese as their first language or not.

The emphasis on foreign languages along with the absence of Japanese is explained by AIU's positioning in the phenomenon of internationalization. In Extract 4, AIU is depicted as a mediator between the local (Japan) and international (the world at largest) community in its mission: 'to educate students ... to contribute to the prosperity of both the international and local community'. The Japanese society is separated from the larger world, and the university is placed somewhere between the two while also being separated from both communities.

In this vein, AIU Graduate Program Policies adds *Japanese as the international language* to multilingualism/monolingualisms, offering students the inclusive social category of *Japanese-speaking cosmopolitans*.

Extract 5

The mission of the Akita International University Graduate School of Global Communication and Language (AIU GSGCL) is to prepare students for careers in professional communication fields that make positive contributions to today's global society. With programs in English and in Japanese ... , the GSGCL provides students with the knowledge and practical skills they need to advance their careers. (AIU Graduate Program Policies, also available in Japanese)

In Extract 5, Japanese and English are portrayed as resources to 'make positive contributions to today's global society'. Taking into account that the terms 'global' and 'international' are used interchangeably in different AIU documents, one can say that Japanese is seen as an international language (especially in the graduate programs) in addition to English. Depending on circumstances, students would be grouped as Japanese-speaking cosmopolitans for inclusion although the implicit mutually exclusive classification of locals from Japan and foreigners would be also relevant.

JYU's de facto multilingualism/monolingualisms for mutual exclusion and inclusion or hierarchy

In the list of acceptable proof of Finnish language proficiency for the Finnish-medium programs of JYU, *Finnish as the national language of Finland* is constructed, affording the mutually exclusive social categories of *locals from Finland and foreigners* to students.

Extract 6

- Perusopetus, toisen asteen tutkinto tai muu korkeakoulukelpoisuuden antava tutkinto suoritettu suomen kielellä (mikäli päättötodistuksessa äidinkieli hyväksytyllä arvosanalla)

....

(JYU Hakeminen yhteishaussa)

[- Primary education, secondary level degree or another degree giving eligibility for higher education completed in Finnish (if mother tongue features in the final certificate with a passing grade) ...

(JYU Applying in the Joint Application, authors' own translation)]

The terms ‘mother tongue’, ‘second language’, ‘the second domestic language’, ‘L1’, and ‘L2’ are used in the document. In Extract 6, for example, the term ‘mother tongue’ clarifies Finnish to be the national language of Finland in that other countries hardly provide their primary/secondary education in Finnish as students’ mother tongue. Students are thus seen as either locals from Finland or foreigners for mutual exclusion based on their first language. Nevertheless, they are treated equally to a certain extent when in fact those who are considered locals from Finland also need to prove their proficiency in Finnish.

The application process of 4 English-medium programs includes the demonstration of English language proficiency. In the assessment criteria, *English as the international language* is constructed, offering students the inclusive social category of *English-speaking cosmopolitans*.

Extract 7

English language proficiency demonstrated during the application process

The Centre for Multilingual Academic Communication (Movi) of JYU will assess the academic readiness and language proficiency of the applicant based on a written pre-task and an interview. The evaluation criteria are based on the Common European Framework of Reference for Languages (CEFR), adapted for academic purposes.

(JYU Admission Criteria, Master’s Degree Programme in Educational Sciences)

All applicants are assessed on their English language proficiency by JYU with the same criteria ‘CEFR’, as in Extract 7. English is not necessarily connected to specific countries although the CEFR is a European framework. Furthermore, the terms ‘academic readiness’ and ‘academic purposes’ clarify that English here refers to its academic variety. English, especially academic English, is treated as the international language, without being classified as a foreign language. Hence, students from different national communities are seen as English-speaking cosmopolitans for inclusion.

However, exclusive/hierarchical constructions of students as English speakers are also to be found in different documents of JYU. In the list of acceptable proof of English language proficiency for 12 English-medium programs, *native-speakerism of English* is constructed, providing students with the hierarchical social categories of ‘*native/native-like and non-native speakers of English*’.

Extract 8

- Upper secondary education completed in English in a Nordic country (Finland, Sweden, Norway, Denmark, Iceland), the United Kingdom, Ireland, the United States, Canada, Australia or New Zealand.
- A higher education degree completed in English in an EU/EEA country, the United Kingdom, Switzerland, the United States, Canada, Australia or New Zealand.
- An international language proficiency test in English ...

(JYU Admission Criteria, Master’s Degree Programme in Banking and International Finance)

As in Extract 8, JYU accepts a certificate of upper secondary or higher education ‘completed in English’ in one of the listed countries as proof of English language proficiency, as well as a score on an English language proficiency test (e.g. TOEFL). Notably, some of the listed countries are Western English-speaking countries, which are often recognized as homelands of ‘native speakers’ of English, and others are European countries whose

national languages are not necessarily English. The list of the countries presents the varieties of English spoken by those who received education in Western countries as more authentic or legitimate than the varieties spoken by others. This unequal treatment constructs native-speakerism of English with alternation according to the European context. Students are thus hierarchically classified as ‘native/native-like or non-native speakers’ of English depending on the location of their previous education. Yet, it seems that those who completed their higher education in Finnish institutions are also favored because JYU also accepts a certificate of higher education completed in Finnish or Swedish from a Finnish institution when it includes English language studies (with some conditions).

The co-occurrence of those different language ideologies in the different practice-level texts establishes *de facto* multilingualism/monolingualisms in the language policies of JYU. As with the *de jure* multilingualism/monolingualisms, Finnish is clarified as the national language of Finland to solidify the mutually exclusive categories of students as locals from Finland and foreigners although Finnish language proficiency is not firmly connected to membership in the Finnish society. With respect to English, while it is treated as the international language in some English-medium programs, in many such programs native-speakerism of English is constructed to create an ideological dilemma when paired with the notion of English as the international language. Consequently, the hierarchical categories of students as ‘native/native-like and non-native speakers’ of English contradict the inclusive category of students as English-speaking cosmopolitans. All in all, JYU’s multilingualism/monolingualisms as a whole conveys JYU’s strong interest in the preservation of Finnish in its internationalizing student community through English. Seemingly, the category of students as foreign-language-speaking cosmopolitans is the only social category that can facilitate the inclusion of students without any conflict.

AIU’s de facto multilingualism/monolingualisms for inclusion and hierarchy

In the additional note of the language requirements for the undergraduate programs of AIU, *English as the international language* is constructed, affording students the inclusive social category of *English-speaking cosmopolitans*.

Extract 9

Even in countries/regions (e.g. U.S.A, Australia, etc.,) and educational institutions (e.g. International school, etc.,) where the education system in which the first language is English and entirely taught in English, applicants are required to submit an official document that proves the medium of instruction is English.

(AIU Undergraduate Admission Information and Application Form for International Students, also available in Japanese)

In addition to a score on an English language proficiency test (e.g. TOEFL), AIU accepts a certificate of previous education ‘entirely taught in English’ as proof of English language proficiency for foreign applicants (and also local applicants in some admission types). As in Extract 9, the locations of such education are not limited to specific countries or institutions where English is ‘the first language’ of students although ‘U.S.A.’ and ‘Australia’ are listed as examples. English is treated as the international language while being

classified as a foreign language (i.e. the national language of English-speaking countries). This view of English is also evident in the contrast between Japanese as the national language of Japan and English, which underlies the interview required of most local applicants in both Japanese and English. Overall, students with different first languages are seen as English-speaking cosmopolitans for inclusion.

The notion of English as the international language is more consistent in the language requirements for all the graduate programs. In the same document, *native-speakerism of Japanese* is also constructed together with *foreign languages as international languages*, providing students with the hierarchical social categories of ‘*native and non-native speakers*’ of Japanese and the inclusive category of *foreign-language-speaking cosmopolitans*.

Extract 10

English Language Teaching Practices

TOEFL iBT®TEST 88, TOEFL®PBT TEST 570, or an equivalent level of English demonstrated by another English test ...

Japanese Language Teaching Practices

Native Speaker of Japanese (Must meet 1) or 2) of the requirements below)

- 1) TOEFL iBT®TEST 71, TOEFL®PBT TEST 530, or an equivalent level of English demonstrated by another English test ...
- 2) Must meet both of the following requirements- TOEFL iBT®TEST 61, TOEFL®PBT TEST 500, or an equivalent level of English

demonstrated by another English test ...

- Those who demonstrated proficiency by language test other than English ...

Non-Native Speaker of Japanese (Must meet both of the requirements below)

- 1) TOEFL iBT®TEST 61, TOEFL®PBT TEST 500, or an equivalent level of English demonstrated by another English test ...
 - 2) JLPT (Japanese Language Proficiency Test) 1st-level, or N1 level.
- Global Communication Practices**

TOEFL iBT®TEST 79, TOEFL®PBT TEST 550 or an equivalent level of English demonstrated by another English test ...

(AIU Graduate Program Admissions, also available in Japanese)

All applicants are required to submit their scores on an English language proficiency test, as shown in Extract 10. The irrelevance of whether they speak English as their first language or not emphasizes English as the international language, and thus students are seen as English-speaking cosmopolitans for inclusion. In the case of the Japanese-medium program, the waiver of ‘JLPT’ given to ‘native speakers’ of Japanese indicates an assumption that their membership in the Japanese society promises them high proficiency in Japanese. This unconditional grant of authenticity or legitimacy of language proficiency and status to ‘native speakers’ constructs native-speakerism of Japanese, hierarchically classifying students as ‘native or non-native speakers’ of Japanese depending

on whether they speak Japanese as their first language or not. Yet, ‘native speakers’ of Japanese are alternatively required a higher score on a test of English than ‘non-native speakers’ or a high score on a test of another foreign language (e.g. Korean, Chinese, European languages). These alternative language requirements emphasize foreign languages as international languages. In a sense, all applicants are seen as foreign-language-speaking cosmopolitans for inclusion, ‘native speakers’ of Japanese as those who speak foreign languages as international languages and ‘non-native speakers’ as those who speak their first languages as international languages in AIU.

The co-occurring different language ideologies in the different practice-level texts together form *de facto* multilingualism/monolingualisms in the language policies of AIU. Foreign languages, especially English, are treated as international languages in line with the *de jure* multilingualism/monolingualisms, and thus the inclusive categories of students as foreign-language- and English-speaking cosmopolitans are reinforced. However, since native-speakerism of Japanese is constructed, an ideological dilemma is created when paired with the notion of Japanese as the international language. This dilemma places the inclusive category of students as Japanese-speaking cosmopolitans in contradiction with the hierarchical categories of students as ‘native and non-native speakers’ of Japanese. Nevertheless, the inclusion of students can be facilitated by the categories of foreign-language- and English-speaking cosmopolitans, as seen in the emphasis on foreign languages as international languages in the alternative language requirements for ‘native speakers’ of Japanese in the Japanese-medium program. AIU’s multilingualism/monolingualisms as a whole indicates AIU’s strong interest in foreign languages, especially English, as resources for internationalization alongside the assumed vitality of Japanese. In any case, the categories of students as locals from Japan and foreigners remain for implicit mutual exclusion.

Discussion

We have mapped out the language ideological landscapes in the language policies of JYU and AIU as ‘prevailing discursive environments’ (Seymour-Smith et al., 2002, p. 254) from which students may draw ideas about how to orient themselves towards their peers as language speakers. As illustrated in our analysis, multilingualism based on a monolingual view of national membership is dominant in both universities, although the notion of languaging with an attention to linguistic practices in interaction is also identified in one paragraph of JYU Language Policy. In JYU’s multilingualism/monolingualisms, Finnish is emphasized as the national language of Finland in contrast to foreign languages as international languages, and an ideological dilemma occurs between the notion of English as the international language and native-speakerism of English. This ideological landscape affords students the social categories of locals from Finland and foreigners for mutual exclusion, foreign-language- and English-speaking cosmopolitans for inclusion, and ‘native/native-like and non-native speakers’ of English for hierarchy. In AIU’s multilingualism/monolingualisms, an emphasis is put on foreign languages, especially English, as international languages in implicit contrast to Japanese as the national language of Japan, and an ideological dilemma occurs between the notion of Japanese as an international language and native-speakerism of Japanese. This ideological landscape affords students the social

categories of foreign-language-, English-, and Japanese-speaking cosmopolitans for inclusion, locals from Japan and foreigners for implicit mutual exclusion, and ‘native and non-native speakers’ of Japanese for hierarchy.

In acknowledging that the notion of national language plays a significant role in developing and maintaining a modern nation-state and its people as an ‘imagined community’ (Anderson, 2006; see also Blommaert, 2010), the construction of the national language in contrast to foreign languages as international languages in JYU and AIU can be interpreted as expressing ethnolinguistic nationalism (whether it be explicit or implicit). Apparently, multilingualism based on a monolingual view of national membership is vital for universities to maintain ethnolinguistic nationalism in the process of internationalization although it has been challenged for failing to attend to the flexibility and fluidity of people’s linguistic practices (e.g. García & Li, 2014; Makoni & Pennycook, 2012). The student community would thus necessarily be constructed as based on membership in different national communities.

In this respect, with the understanding that native-speakerism is grounded on the notion of national language (see Doerr, 2009; Hackert, 2009), the ideological dilemma between the notion of Japanese as an international language and native-speakerism of Japanese in AIU can be seen as displaying the tension between internationalization and ethnolinguistic nationalism. Likewise, the dilemma between the notion of English as the international language and the altered version of native-speakerism of English in JYU can be interpreted as displaying such a tension, in that English is presented as a language of higher education institutions in Western countries including Finland. This indicates that native-speakerism needs to be constructed for the maintenance of ethnolinguistic nationalism concerning language proficiency and status when the national (or institutional) language(s) is/are also seen as an international language(s) although this specific ideology has long been criticized for potential contribution to inequality among English speakers with different linguistic backgrounds (e.g. Holliday, 2006, 2015; Kabel, 2009; Piller, 2001).

However, some attempts to mitigate the presence of native-speakerism are visible in both universities. In the case of AIU, the notion of foreign language, especially English, as international languages is emphasized in the alternative language requirements for ‘native speakers’ of Japanese in the Japanese-medium program. This practice still within the scope of the notion of national language is in line with the recent argument that multilingual resources of ‘native speakers’ of English are important for enhanced communication and fairness among students in international universities where English is used as an academic lingua franca (Jenkins & Leung, 2019). In the case of JYU, the notion of English as the international language is also constructed against native-speakerism of English, without classifying English as a foreign language. This view of English is closer to the recent understanding of academic English as nobody’s first language (Kuteeva, 2014; see also Jenkins & Leung, 2019; Leung et al., 2016), which has developed and been developed by the reconceptualization of language as languaging (e.g. García & Li, 2014; Makoni & Pennycook, 2012). Seemingly, JYU is attempting to put the notion of languaging into practice in their language policies although ‘English’ (a named language) still figures in their documents.

Overall, JYU’s multilingualism/monolingualisms with the emphasis on Finnish can be interpreted as reconstructing the recent discourse in Nordic countries – English as a threat to Nordic (academic) languages (Björkman, 2014; Bolton & Kuteeva, 2012;

Saarinen & Taalas, 2017). It enables JYU, as part of a larger international community, to emphasize the need of protecting Finnish against the vitality of English in its internationalizing community where Finnish is not presented as an international language. However, English is not portrayed as a threat to Finnish; rather, it is internalized as its institutional language (see Lanvers & Hultgren, 2018). Meanwhile, AIU's multilingualism/monolingualisms with the emphasis on foreign language, especially English, appears to be in line with the Japanese national discourse – English as a resource to highlight Japanese national identity (Hashimoto, 2013; Phan, 2013; see also Hashimoto, 2000). It allows AIU, as a mediator between the local and international community, to focus on internationalization through English. Yet, Japanese is not necessarily undermined, as indicated in the construction of Japanese as an international language and native-speakerism of Japanese.

The comparison of the language ideological landscapes in the language policies of JYU and AIU suggests that, in the process of internationalization through EMI, both multilingualism and languaging would be important discursive resources for universities as meso-level actors in language planning (Liddicoat, 2016; Lo Bianco, 2005) to cope with both maintaining ethnolinguistic nationalism for the sake of higher-level language planning and ensuring equality among students with different linguistic backgrounds. Multilingualism portrays students as members of national communities and likely creates inequalities among them, but at the same time, it can facilitate inclusion of all as cosmopolitans. In contrast, languaging can remove national categories from the student community, but it cannot contribute to the maintenance of ethnolinguistic nationalism. On international campuses where multilingualism is prevalent, students are likely to be constructed as cosmopolitans for inclusion, locals and foreigners for exclusion, or 'native/native-like and non-native speakers' for hierarchy through different monolingual language ideologies. This means that students as language speakers would need to negotiate different ways of being with their peers on campus, some of which might present moral and ethical dilemmas to students.

In this paper, we focused on the language policies of the two universities. However, we also identified nationalism on a broader scale and related social categories for students in the universities' policies not about language per se (e.g. the favor to those who completed their higher education in Finnish institutions in terms of proving English language proficiency in many English-medium programs of JYU; the small admission quota for foreign students in the undergraduate programs of AIU). Addressing interconnectedness of different policy areas in future research may provide further implications for university language policies as part of a bigger picture of internationalization or Englishization of higher education, and its meaning for students.

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