# XML as and for metadata

# Airi Salminen University of Jyväskylä

http://www.cs.jyu.fi/~airi/

### **Outline**

- 1. What is XML?
- 2. Why XML evolved
- 3. XML as metadata
- 4. XML for metadata
- 5. Summary

## XML = Extensible Markup Language

A set of rules for defining and representing information as structured documents for applications on the Internet; a restricted form of SGML (Standard Generalized Markup Language)

T. Bray, J. Paoli, C. M. Sperberg-McQueen, and E. Maler (Eds.), Extensible Markup Language (XML) 1.0 (Second Edition), W3C Recommendation 6 October 2000, <a href="http://www.w3.org/TR/2000/REC-xml-20001006">http://www.w3.org/TR/2000/REC-xml-20001006</a>

#### 1. What is XML?

- Rule 1: Information is represented in units called XML documents.
- Rule 2: An XML document contains one or more *elements*.
- Rule 3: An element has a name, it is denoted in the document by explicit markup, it can contain other elements, and it can be associated with attributes.

and lots of other rules ...

#### 1. What is XML?

## Example of an XML document

```
<?xml version = "1.0"?>
<poem author = "Murasaki Shikibu" author born = "974">
<info_link xmlns:xlink="http://www.w3.org/1999/xlink"
  xlink:type="simple"
  xlink:href=
  "http://digital.library.upenn.edu/women/omori/court/murasaki.html">
    About the author
</info_link>
<stanza>
This life of ours would not cause you sorrow</line>
<line>if you thought of it as like </line>
<line>the mountain cherry blossoms</line>
<line>which bloom and fade in a day. </line>
</stanza>
</poem>
                         Note: The text of the line elements is taken from
                         http://www.slip.net/~knabb/rexroth/translations/japanese.htm,
```

containing Kenneth Rexroth's translations of Japanese poetry

# XML is a metalanguage, not a specific language

- Defines the rules how to mark up a document
   does not define the names used in markup.
- Includes capability to prescribe a document type by a collection of declarations to constrain the markup permitted in a class of documents.
- Intended for all natural languages, regardless of character set, orientation of script, etc.

## Document type declaration for a poem

```
<!DOCTYPE poem [
<!ELEMENT poem (info_link? title?, stanza+)>
<!ATTLIST poem
   author CDATA #REQUIRED
   author_born CDATA #IMPLIED>
<!ELEMENT title (#PCDATA) >
<!ELEMENT info_link (#PCDATA) >
<!ATTLIST info_link
  xmlns:xlink CDATA #FIXED "http://www.w3.org/1999/xlink"
  xlink:type CDATA
                    #FIXED "simple"
                    #REQUIRED >
  xlink:href CDATA
                    (line+) >
<!ELEMENT stanza
<!ELEMENT line
                    (\#PCDATA) > ]
```

#### 2. Why XML evolved

1960-1980 Infrastructure for the Internet

1986 SGML for defining and representing structured documents

1991 WWW and HTML introduced for the Internet

1995 Business adopts the WWW technology; huge expansion in the use of the Internet; new kinds of businesses evolve, based on the connectivity of applications built by various software providers (B2C, B2B)

Urgent need for a new, common data format for the Internet

#### 2. Why XML evolved

#### Needs:

- •Simple, common rules that are easy to understand by people with different backgrounds (like HTML)
- Capability to describe Internet resources and their relationships (like HTML)
- Capability to define information structures for different kinds of business sectors (unlike HTML, like SGML)

#### 2. Why XML evolved

- Needs (cont'd):
  - Format formal enough for computers and clear enough to be human-legible (like SGML)
  - Rules simple enough to allow easy building of software (unlike SGML)
  - Strong support for diverse natural languages (unlike SGML)

## metadata = data about data

- The markup used in a document serves as metadata in relationship to the character data
- The declarations associated with a class of documents serve as metadata in relationship to the documents.

#### 3. XML as metadata

This life of ours would not cause you sorrow if you thought of it as like the mountain cherry blossoms which bloom and fade in a day.

#### 3. XML as metadata

This life of ours would not cause you sorrow if you thought of it as like the mountain cherry blossoms which bloom and fade in a day.

About the author

## Metadata expressed in the markup (slide 5):

- •The document is called a poem and it consists of elements called info\_link and stanza, and the stanza consists of elements called line.
- •The author of the poem is Murasaki Shikibu, born in 974.
- •The element info\_link with the text content "About the author" is a simple link referring to the Web resource at <a href="http://digital.library.upenn.edu/women/omori/court/murasaki.html">http://digital.library.upenn.edu/women/omori/court/murasaki.html</a>

• • • •

## Metadata Expressen in the DTD (slide 7) and associated with a document collection:

- The documents are poems.
- A poem may contain a title and it always contains one or more stanzas.
- A poem may be linked to a resource by a simple link.
- For each poem there is information about the author and possibly about the year of birth of the author.

# The metadata can be used, for example, to access information:

- Find poems authored by "Murasaki Shikibu"
- Find poems whose author was born at least 1000 years ago
- Find poems with two lines

#### 4. XML for metadata

There is a wide variety of applications where XML has been used especially for bibliographic metadata, for example,

- <u>BiblioML</u> XML for UNIMARC Bibliographic Records
- bibteXML XML for BibTeX
- OAI Open Archives Initiative
- PRISM Publishing Requirements for Industry Standard Metadata

## **BiblioML**

- XML-based format for the interchange of UNIMARC bibliographic records between applications
- Sponsored by the Ministère de la culture et de la communication, France
- DTD under development, latest <u>version 0.3</u> from May 2000, defines 224 elements, the top level element is BiblioRecord

# **BibteXML**

- Expresses an XML markup similar to the BibTeX language earlier specified for <u>LaTeX</u>
- For researchers to maintain a bibliography in XML format

#### 4. XML for metadata

# **BibteXML** example

```
<?xml version="1.0" encoding="UTF-8"?>
<!DOCTYPE bibtex:file PUBLIC "bibteXML"... >
<bibtex:file xmlns:bibtex="http://www.science.uva.nl/~zegerh/bibteXML/">
<bibtex:entry bibtex:id="Salminen1999a">
 <br/>
<br/>
dibtex:article>
  <br/><br/>bibtex:author>A. Salminen, F.W. Tompa</br/>/bibtex:author>
  <bibtex:title>Grammars++ for modelling information in text</bibtex:title>
  <br/><br/>bibtex:journal>Information Systems</br/>/bibtex:journal>
  <br/><br/>/bibtex:year>1999</br/>/bibtex:year>
  <br/><br/>bibtex:volume>24</bibtex:volume>
  <br/><br/>bibtex:number>1</bibtex:number>
  <br/><br/>bibtex:pages>1-24</bibtex:pages>
 </bibtex:article>
</bibtex:entry>
```

# <u>OAI</u>

- The Open Archives Initiative has its roots in an effort to enhance access to e-print archives as a means of increasing the availability of scholarly communication.
- The interoperability framework that is defined in the Open Archives Metadata Harvesting Protocol.
- The Open Archives Metadata Harvesting Protocol defines a mechanism for harvesting records containing metadata from repositories.
- The metadata is expressed in the Dublin Core format, using XML.

# <u>PRISM</u>

- PRISM = Publishing Requirements for Industry Standard Metadata
- Developing a standard XML metadata vocabulary for publishing industry
- For syndicating, aggregating, postprocessing and multi-purposing content from magazines, news, catalogs, books and mainstream journals.

#### 5. Summary

- XML is a metalanguage defining rules to mark up documents and to define specific markup languages for specific purposes.
- XML was developed to the needs of data interchange and distribution on the Internet.
- The markup always carries metadata that can be used, for example, for information retrieval purposes.
- Several XML-based languages for bibliographic metadata are under development.

### Tack!