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Etäopisto
Kotiperuskoulu
Kansanvalistusseura

ETUSIVU

OPISKELU

YLIOPISTOARVOSANAT

TILAT JA PALVELUT

YHTEYSTIEDOT

HENKILÖKUNTA

GALLERIA

ETUSIVULLE



KIRJOITAJALINJAT
KESÄN KURSSIT
MONIMUOTOKOULUTUS
KURSSITIEtoa
ILMOITTAUTUMINEN
KURSSIPALAUTE

ENCWP / EUROPEAN NETWORK OF CREATIVE WRITING PROGRAMS

THE 2ND INTERNATIONAL CONFERENCE ON CREATIVITY AND WRITING NOVEMBER 19 TO 22, 2010

PROGRAM

Friday 19th of November

2 p.m. INFORMATION about the conference for all the participants

4 p.m. Opening of the conference

Plenum Lectures from 4.15 p.m. to 8 p.m.

Ms. Niina Hakalahti, M.A., writer, creative writing teacher: Transforming life into fiction - and how to teach it? (Viita-akatemia, Tampere, Finland)

“Novelist as a Creative Writing Teacher – Feelings, or Methods?”

Mr. Rubén Abella, M.A., writer, creative writing teacher:

“Ask the Apple Tree. Notes on Living and Writing” (Escuela de Escritores, Spain)

Mr. James Richardson, Ph.D., writer, professor of English and creative writing:

“All Work is the Avoidance of Harder Work: Proverbs, Aphorisms, Poems” (University of Princeton, USA)

Friday Evening Program:

(for those registered in advance):

Evening meal at an old farm house in the countryside, 25 km from Orivesi.

Extra fee 29 €, including meal and travelling by charter bus.

Saturday 20th of November

9 to 10 a.m. INTRODUCTIONS

of schools, colleges and university programmes involved

10 a.m. to 8 p.m. SATURDAY SESSIONS

20 minutes for every speaker + 10 minutes of discussion for every paper

SESSION I: Roots of Creative Writing

CHAIR: James Richardson

10.00 - 10.30 Marina Gellona: Alone in the wild woods. Landscapes of fairy tales: places for walking, watching and writing. Scuola Holden, Turin, Italy.

10.30 - 11.00 Helen Brunner: “Comme ça, pour le plaisir...” Trieste, Italy.

11.00 - 11.30 Daniel Soukup: Literary history in the context of teaching creative writing.

Josef Skvorecky Literary Academy, Prague, Czech Republic.

11.30 - 12.00 Kristian Blomberg: Editing as contemporary Ars Poetica. Jyväskylän University, Finland.

Lunch

SESSION II: Writing: Instructions and Techniques

CHAIR: Ignacio Ferrando

13.30 - 14.00 Linda Lappin: Deep maps & the soul of place: techniques for

creative writers and teachers of creative writing. University of Rome La Sapienza, Italy.

14.00 - 14.30 Marlen Schachinger: Literary writing at the Workshop for Artistic Professions in Vienna – opportunities and imponderables of instruction. Werkstätte Kunstberufe, Vienna, Austria.

Coffee

14.45 - 15.15 Andrew Fearn: Telling stories. West Finland College / Länsi-Suomen Opisto, Huitinen, Finland.

15.15 - 15.45 Juri Joensuu: Procedural writing and creativity. Jyväskylä University, Finland.

15.45 - 16.15 Raisa Marjamäki: Epiphanies and authorships in J.D. Salinger's "Seymour - An Introduction". Jyväskylä University, Finland.

Dinner

SESSION III. a: Aspects of translation

CHAIR: Reijo Virtanen

17.15 - 17.45 Daniela Beuren: Sounds good, but what does it mean? Foreign languages as a source of creative writing. University of Vienna, Austria.

17.45 - 18.15 Vesa Lahti: On the process of translation. Jyväskylä University, Finland.

18.15 - 18.45 Christina Vezzano: Being creative in literary translation: A practical experience. Turin, Italy.

SESSION III. b: Scholarly ideas and views

CHAIR: Jarmo Valkola

17.15 – 17.45 Monica Crespo: The creative writing workshops: Sociality and symbolic construction. Basque Country University, Spain.

17.45 – 18.15 Christiana Lambrinidis: Pedagogy of a center: madness, dyslexia and banned memory perform creative writing. Athens, Greece

18.15 – 18.45 Stuart Glover: Beyond pedagogy: The research program of Australian creative writing studies. University of Queensland, Australia

Saturday Evening Program:

Gettogether: meeting with colleagues; free dialogue; open mike for poetry, short stories, songs, instrumental music, performances etc. – you are welcome to propose your own item.

ALTERNATIVE PROGRAM on Saturday 20th of November 2010 WORKSHOPS AND ROUND TABLES

Every participant may register for one workshop, or round table during the weekend. Registration possible on Friday afternoon and Saturday morning.

12.30 - 13.30 Jakob Holder: Experiences in learning and teaching drama writing. Round table.

The Edward Albee Foundation, New York, USA.

15.45 - 16.45 Alain André: How to begin with a novel? Round table. Aleph Écriture, Paris, France.

17.15 - 19.15 Ignacio Ferrando: The music of writing. Workshop. Escuela de Escritores, Madrid, Spain.

Sunday 21st of November

PROGRAM on Sunday 21st of November 2010

10 a.m. to 6 p.m. SUNDAY SESSIONS

20 minutes for every speaker + 10 minutes of discussion for every paper

SESSION IV: Authors and Creativity

CHAIR: Risto Niemi-Pynttari

10.15 - 10.45 Amparo Seijo: The physics of truth. Escuela de Escritores, Madrid, Spain.

10.45 - 11.15 Hans Tarjei Skaare: Jon Fosse and the art of writing from zero. Nansen Academy, Lillehammer, Norway.

11.30 - 12.00 Reijo Virtanen: How to teach point of view in creative non-fiction. Orivesi College of Arts / Oriveden Opisto. Finland.

Lunch

SESSION V: Collaborative creativity and the Internet

CHAIR: Reijo Virtanen

13.30 - 14.00 Javier Sagarna: Creative writing courses by Internet: The Spanish experience. Escuela de Escritores, Madrid, Spain.

14.00 - 14.30 Risto Niemi-Pynttari: Creativity in Web publishing – concepts of

praxis and poiesis. Jyväskylä University, Finland.

Coffee

CHAIR: Risto Niemi-Pynttari

15.00 - 15.30 Sabine Scholl: FAQ. University of Applied Arts, Vienna, Austria.

15.30 - 16.00 Orhan Kipcak: Internet and interactive media as a literal space. Vienna Poetry Academy, Austria.

16.00 - 16.30 Christian Ide Hintze: Poetry in times of transition: from literary to multimedia, from analogue to digital. Vienna Poetry Academy, Austria.

16.30 - 17.00 Jarkko Suhonen: Noodi - a new tool for collaborative scriptwriting. Metropolia University of Applied Sciences, Helsinki, Finland.

17.00 - 17.30 Sylvia Petter: Warming up before sitting down: from online to interface writing support. Universität Wien / Institut für Bildungswissenschaft, Austria.

19.00 - 20.00 FINALE OF THE CONFERENCE

feedback

results and innovations

future

Sunday Evening: Free dialogue; getting acquainted with colleagues at the campus area, or in the local restaurants

ALTERNATIVE PROGRAM on Sunday 21st of November 2010 WORKSHOPS AND ROUND TABLES

Every participant may register for one workshop, or round table during the weekend. Registration possible on Friday afternoon and Saturday morning .

9.15 - 10.15 Harri Istvan Mäki: Improvisation. Workshop about teaching playwriting.

Orivesi College of Arts / Oriveden Opisto. Finland.

12.30 - 13.30 Harri Istvan Mäki: Improvisation. Workshop about teaching playwriting.

Orivesi College of Arts / Oriveden Opisto. Finland.

14.30 - 15.30 Risto Ahti: Ambiguity. Workshop. Orivesi College of Arts / Oriveden Opisto. Finland.

Monday 22nd of November

For those registered in advance:

Excursion to Tampere City: sightseeing (architecture, nature), art museum, coffee house etc. Extra fee 18 € (including coffee or tea, pastry, tickets, travelling by charter bus).

Organizing Committee:

Writer Ignacio Ferrando, professor of Creative Writing for the Escuela de Escritores and professor at the Polytechnic University of Madrid (Spain)

Professor Manel de la Rosa, Escola d'Esriptura de l'Ateneu Barcelonès (Spain)

Ph.D. Risto Niemi-Pynttari, Assistant Professor of Creative Writing, University of Jyväskylä (Finland)

Ph.D. Jarmo Valkola, Professor of Film History and Theory, University of Tallinn (Estonia / Finland)

Ph.L. Reijo Virtanen, Head of the Department of Creative Writing, Orivesi College of Arts, Member of the Board of The Finnish Society of Creative Writing Programs (Finland)

M.A. Vilja Itkonen, The Vantaa School of Creative Writing, Member of the Board of The Finnish Society of Creative Writing Programs (Finland)

Writer Niina Repo, Teacher of Creative Writing, University of Turku (Finland)

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