

ABSTRACT BOOKLET

SysMus '24

8.6.-10.6.

Jyväskylä, Finland



Picture: University of Jyväskylä

Abstract Booklet: SysMus'24

Edited and designed by Lotta Kourilehto, Nandhini Natarajan,
and Joshua S. Bamford
Centre of Excellence in Music, Mind, Body and Brain
Department of Music, Art and Culture Studies,
University of Jyväskylä

ISBN: 978-952-86-0228-6 (PDF)

Permanent link to this publication:

<http://urn.fi/URN:ISBN:978-952-86-0228-6>

Copyright © 2024 the editors

Session 7.1 - Scoping Reviews

How to conduct a scoping review? Methods of a music education scoping review

Alicia Lucendo-Noriega, (University of Jyväskylä & Centre of Excellence in Music, Mind, Body and Brain); **Joshua S. Bamford**, (University of Jyväskylä & Centre of Excellence in Music, Mind, Body and Brain)

Topic: Music education

Presentation type: Live oral presentation

Background: Scoping reviews are becoming more common in research. It is an interesting approach to synthesize the previous literature especially in those cases where the scope is broad, and the evidence heterogeneous. The current presentation aims at describing the process for a systematic scoping review, through the example of one conducted on the topic of music education and social-emotional learning.

Aims: The review presented here aimed at clarifying how the various musical program characteristics might influence SEL development. The analysis focused on the elements and characteristics of the interventions of previous music interventions targeting social-emotional development and on the operationalization of such skills.

Main Contribution: The current presentation details each stage of the review, to present the different software and methodological approaches used in the process. The review protocol is also presented to discuss the benefits and challenges encountered to comply with open science principles. The initial stage involved defining the search key words and query strings, for which a concept analysis and several databases were consulted. Once the sources of evidence were retrieved, duplicates were removed before the double-blinded title and abstract screening. The next steps involved full text screening and data extraction, detailing the tools and approaches followed in this section. As for the synthesis, the main learnings in the extraction, visualization and presentation of results are discussed.

Implications: While a scoping review can provide a thorough overview of a topic, it can also be a time and resource consuming process. Through the exemplification of one scoping review in the topic of music education, this presentation not only hopes to show the diversity of software and resources available, but also provide a safe discussion forum for sharing good practices and potential collaboration roads.

Keywords: Scoping review, methods, music education, social-emotional
