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The metaphysics of unity: its end and its onset

The notion of an end of metaphysics dominated twentieth-century philosophy. The roots of the theme trace back to Hume’s skeptical attack on the metaphysics of substance and Kant’s subsequent critical attempt to redeem the metaphysical mode of knowledge—the synthetic a priori—in the form of a de-absolutized transcendental philosophy. The sense of an imminent end of metaphysical modes of thought—the demise of traditional “cosmological values” such as aim, unity, and being/truth—becomes explicit in Nietzsche’s declaration that “any comprehensive unity in the plurality of events is lacking . . . the categories ‘aim,’ ‘unity,’ ‘being’ which we used to insert some value into the world—we pull out again.”¹
In the wake of Nietzsche, both Carnap and Heidegger—logical positivism as well as hermeneutics and deconstruction, “analytic” as well as “continental” philosophy—declared the end of metaphysics. For Carnap, this signified the acknowledgment of the meaninglessness of metaphysical (non-empirical and non-analytic) statements and the subsequent integration of philosophy into empirical science as a technique of logical analysis. For Heidegger, the end of metaphysics meant the Hegelian completion and Nietzschean inversion of Platonic-Aristotelian ontological foundationalism (“ontotheology”). The outcome of the demise of metaphysics demise is the ultramodern age of fulfilled techno-scientific nihilism in which beings are determined by a technical framework or “setup” (Gestell) as an inherently meaningless and homogeneous “standing reserve” (Bestand) of material resources, and the human being accordingly becomes a “human resource,” an “employee” of an impersonal and subjectless “ordering” or “disposing” (Angestellte des Bestellens).

The thesis of an end of metaphysics involved the diagnosis of a beginning of metaphysics, which both Nietzsche and the later Heidegger locate in Plato. Heidegger, however, extends Nietzsche’s genealogy of Platonism to what can be characterized as the protometaphysical approach of the pre-Platonic thinkers. It is here that Heidegger discovers what he designates as the “first beginning” (der erste Anfang)—in a determinate, idiosyncratic sense of the word Anfang, distinguished from a beginning (Beginn) in the sense of a chronological start—of metaphysical thinking.
With regard to Nietzsche’s description of Platonism as a “disease” and to the Heideggerian idiom of “getting over” (Verwindung) metaphysics, it is perhaps appropriate to translate Anfang as “onset,” in a sense analogous to an “onset of illness.” In his 1942–3 lecture course Parmenides, Heidegger notes:

With regard to this early thinking in the Occident, among the Greeks, we distinguish between beginning [Beginn] and onset [Anfang]. “Beginning” refers to the coming forth of this thinking at a definite “time.” . . . The “onset” is what, in this early thinking, is to be thought and what is thought. . . . The onset is not something dependent on the favor of these thinkers, something with which they deal in such and such a way. On the contrary, . . . [t]he thinkers are the ones who are set upon [An-gefangenen] by the on-set [An-fang], overtaken by it and gathered upon it.

The onset of philosophy, for Heidegger, is neither a starting point left behind in the later development of philosophy nor the inaugural act of beginning to philosophize, but rather the motive and the task faced by the first philosophers. An onset is literally what “sets on” or “sets about” (fängt an), in the sense of addressing or capturing one’s attention. It is not an accomplishment of the early philosophers, but rather the initial philosophical issue that preoccupies them, a fundamental experience that
“sets upon” thinkers and addresses them at the beginning of philosophy, thereby “bringing about” their thinking. Anfang can thus be understood as a rendering of the Greek archē. The Greek verb archō, archein means “to begin” and “to initiate” as well as “to govern,” “to preside over,” and “to rule.” Archē, Anfang, is the onset or outset that is precisely not left behind in the ensuing development, but rather governs and directs the unfolding of whatever issues from it. For Aristotle, the archē, the guiding principle of a thing, is also its peras, its limit, as well as its telos, its end and conclusion.7 Likewise, what Heidegger means by the Anfang of philosophy is a guiding “mission” or leading “quest” of Western metaphysics, a principle that delimits and defines, governs and directs, and thereby unifies the metaphysical tradition, marking the boundary within which it takes place. The onset delineates and determines, so to speak, the scene upon which the different episodes of Western philosophy are enacted: while the respective settings of the different epochs vary, the scene as such remains the same. In this sense, the Heideggerian Anfang is in many ways parallel to Badiou’s event, the singular temporal rupture that institutes the possibility of a new “fidelity,” of a new process of delimiting a new truth in terms of the historical event.8

In this sense, the onset of philosophy is also a crisis, a krisis in the literal Greek sense of the word: a de-cision or dis-tinction (Ent-scheidung), a de-limitation or dis-crimination of the proper domain of Western thought.
By “onset” we understand the original decisions [Entscheidungen] that sustain in advance what is essential in Western history. . . . The recollection of the onset of our history is the awakening of knowing about the decision that, even now, and in the future, determines Western humanity.⁹

These initial decisions—the protometaphysical crisis—are situated by Heidegger in the work of three pre-Platonic thinkers: Anaximander of Miletus, Heraclitus of Ephesus, and Parmenides of Elea.

Anaximander, Parmenides and Heraclitus are the thinkers of the onset [die anfänglichen Denker]. They are this, however, not because they inaugurate Western thought and initiate it. Already before them there “are” thinkers. They are thinkers of the onset because they think the onset. The onset is what is thought in their thinking.¹⁰

What makes precisely these three protometaphysical philosophers the thinkers of the first onset? In Heidegger’s reading, they are all, first and foremost, thinkers of an ultimate unity. The “necessity,” “need,” or “usage” (Brauch, to chreōn) that, in the single preserved Anaximander fragment, governs the emergence and disappearance of beings¹¹; the “fate” or “apportioning” (Moira) that preserves the self-identity and self-sufficiency of being in Parmenides¹²; the discursive articulation (logos) that constitutes
the fundamental belonging-together of opposites and differences in Heraclitus— all these are, for Heidegger, names for a fundamental unity of being as presence.

[T]he essence of being [Seins] is determined as the essence of the unifying One: Hen. . . . the Logos which Heraclitus thinks as the basic feature of presencing [Anwesens], the Moira which Parmenides thinks as the basic feature of presencing, the Chreön which Anaximander thinks as what abides [das Wesende] in presencing, all name the selfsame [das Selbe]. Each thinker thinks, in his own way, the unity of the unifying One, the Hen, in the concealed richness of the selfsame.14

Of the three, Parmenides was in many ways the most important for Heidegger. After completing his influential conversation with Aristotle in the early 1930s, it was first and foremost to Parmenides that Heidegger turned and kept returning until his last seminar in 1973.15 In regarding Parmenides as a paradigmatic beginner of metaphysics, Heidegger follows the guidance of Aristotle and Hegel. In De caelo, Aristotle indicates that in addition to the philosophical beginning usually attributed to Thales of Miletus, there was also another beginning, namely, the thesis of Parmenides and his Eleatic disciples that being is one, ungenerated, and immutable. For Aristotle, this is the first, albeit inarticulate and confused,
step towards discovering the proper realm of what he himself calls first
philosophy and what later becomes known as metaphysics: the
nonphysical, nonmaterial, and suprasensible sphere of pure intelligibility
that necessarily unifies and grounds all intelligible reality.\textsuperscript{16} Hegel echoes
Aristotle in his \textit{Lectures on the History of Philosophy}:

[The Eleatics] arrive at this pure, abstract thought that being belongs
only to the One. This is a tremendous advance. With the Eleatic
school, thought, properly speaking, begins to be free for the first time
on its own account.\textsuperscript{17}

Thought is identical with its being, for there is nothing beside being,
this great affirmation. . . . Since in this an advance into the region of
the ideal is observable, Parmenides began philosophy proper. . . . This
beginning \textit{[Anfang]} is certainly still dim and indefinite, and we cannot
say much of what it involves; but to take up this position certainly is
to develop philosophy proper, which has not hitherto existed.\textsuperscript{18}

As we will see, the beginning of Western metaphysics is characterized
by a powerful discourse of \textit{unity}, on the one hand, and by a profound \textit{crisis},
on the other—a crisis in the literal sense of a sharp \textit{distinction}, \textit{disjunction},
or \textit{decision}. Both of these features are expressed in the Poem of
Parmenides, a central textual site of the first onset of the metaphysical
tradition. A reconsideration and reenactment of this original crisis lies at
the heart of the later Heidegger’s philosophical endeavor and his thesis of
the end of metaphysics. By contrasting Parmenides’ protometaphysical
situation with the Heideggerian postmetaphysical situation, it is possible to
trace a genealogy of sorts of certain themes operative in this end. Moreover,
it thereby becomes possible to see an analogy between the initial crisis of
Parmenides and the ongoing “postmodern” philosophical crisis: both are
essentially crises of unity.

The protometaphysical crisis: Parmenides’ decision

Parmenides of Elea, of whom we know next to nothing as a person, lived
and worked in the Greek colonies of Southern Italy around 500 BCE. His
hexametric poem, known by the name *Peri physeōs* ("On Nature"), is one of
the earliest extensive, consistent, and sustained philosophical texts of
which parts have come down to us.¹⁹ No version of the entire poem has
been preserved, but several of its passages—apparently many of the most
important ones—have been transmitted by later authors in the form of
quotations.

Parmenides’ Poem as we know it does not really constitute a
systematic theoretical account. It is perhaps best characterized as a
phenomenological *indication* of an initial philosophical experience of being
as such (*to eon*) as the absolute foundation of all thinking, apart from
particular and determinate present things—as pure intelligibility, as
accessibility to awareness or, to use Heidegger’s term, as active presencing, abiding in presence (Anwesen). To be more precise, the Poem shows how in every possible intentional awareness of anything, intelligibility itself is co-intended. The distinctive feature of Parmenidean “phenomenology” is this exclusive concentration on phenomenality as such, apart from any particular phenomena. Speaking literally, instead of phainomena, that which shows itself, Parmenides focuses on their phainesthai, their self-showing in the widest possible sense. The topic of his Poem is alētheia, “truth,” but to translate this word with the etymologizing Heideggerian “unconcealment” (Unverborgenheit) involves an un-Parmenidean reference to a prior concealment. For Parmenides, as Ernst Heitsch notes, truth as alētheia rather means phenomenal and intuitive evidence as the ultimate level of manifestness in beings—the source of all their “acceptability” and “convincing” power as accessible beings.20

Parmenides’ Poem begins with a metaphorical “transcendental reduction.”21 The introduction or Proem of the text (fragment B 1) is a semi-mythical narrative in which the narrator-thinker leaves behind the “trodden path of mortals” in a chariot drawn by divine horses and enters the domain of an anonymous goddess, “beyond the gate of the roads of Night and Day,” i.e., beyond the binary oppositions that constitute the relative, articulated reality of ordinary experience.22 Far from being angered by this transgression, the goddess welcomes him and proceeds to indicate to him
the absolute truth about all things, exposing the thinker’s task in the following manner:

It is necessary that you learn all things,
the unwavering heart of fully convincing Evidence [\textit{Alētheta}],
as well as the acceptances [\textit{doxai}] of mortals, in which there is no
evident conviction [\textit{pistis alēthēs}].

Even so, you will come to understand this: how the things that are accepted [\textit{ta dokounta}]

had to be there acceptably [\textit{dokimōs einai}], throughout, all of them
precisely as beings [\textit{panta per onta}].

To continue borrowing Husserlian terminology, the “path of mortals”
can be understood as designating the “natural attitude” in which finite
human beings normally live their ordinary practical lives, dealing with
particular, individual things in particular practical situations. The
attainment of a purely “philosophical attitude,” i.e., of a concentration on
pure presence as such apart from its particular determinations and
instances, requires an initial break with everyday and common sense
perceptions, an \textit{epochē}, as well as a transition to a “transcendental” (in the
sense of “absolutely universal”) point of view. However, contrary to a
reading favored by such classical commentators as Nietzsche, Eduard
Zeller, and John Burnet, such a break clearly does \textit{not} mean that the
everyday views (doxai) of the mortals should simply be abandoned or eliminated as false or illusive opinions or semblances. The goddess rather emphasizes that they are to be reconsidered and reinterpreted in terms of an absolute viewpoint. The word doxa, related to the verb dechomai, “to accept” or “to receive,” literally means “acceptance,” i.e., the way in which something offers itself and seems to be, as well as the way in which it is accepted or “taken” to be. The doxai are that which, in the “natural attitude,” is accepted as “being”; they constitute the relative “mortal” reality or realities. The goddess’s exhortation to the thinker is that this accepted constitution must be understood in terms of an insight into the absolutely universal aspect of reality, into being-there in the sense of presence, accessibility, or acceptability—into the “there is” or givenness inherent in, and presupposed by, every acceptance of some particular thing as “being there.” This is the basic premise of the “phenomenological” reading of Parmenides, introduced in modern times by scholars like Karl Reinhardt and Hans Schwabl.

However, certain essential differences between Parmenidean “phenomenology” and modern phenomenological approaches should not be overlooked. Like Husserl, Parmenides sets out from the intentional nature of awareness, but whereas modern transcendental phenomenology makes the reflective move from constituted objects toward the (inter)subjective structures of their constitution as correlates of an intentional, intending consciousness, Parmenides’ Poem puts the weight on the “intendability” of
things, their givenness as intelligible to the primarily receptive human awareness. In Kant’s doctrine of transcendental apperception, every possible awareness of an object is potentially accompanied by a reflective awareness of the “I think,” i.e., of a subject of awareness; the unifying element in all individual acts of awareness is the transcendental I or self, the subject of the act.\textsuperscript{27} Parmenides’ Poem, by contrast, shows that every possible awareness of a determinate being is potentially accompanied by an awareness of the very accessibility of beings to awareness. It is intelligibility as such that is “transcendental” in the sense of transcending all particular determinations or instances of presence.

What is distinctive of mortal reality is that it consists of particular things that both are and are not, in the existential as well as the predicative senses of “to be.” Firstly, depending on the situation, determinate things either are there or not. For example, right here and at this moment, there is a cup in my hand, but there is no coffee in the cup. Moreover, all the things that are or are not there have a merely relative self-identity. The cup in my hand is itself, i.e., is identical with itself, but it is not coffee, it is other than coffee. In the “natural attitude” of the mortals, human beings therefore live in what Parmenides’ goddess calls, literally, an “uncritical” (akrīta) state, more precisely, in a “lack of crisis,” a “lack of decision.” There is a constant internal tension between relative being-there and relative not-being-there, relative identity and relative non-identity. This makes the mortals
an undecided [akrita] tribe,

for whom being-there and not-being-there are established as the same

and not-same. For all of them, their path is internally tensional [palintropos].

How is this indecision, this tension between being-there and not-being-there, i.e., between presence and absence, to be resolved? Here lies Parmenides’ fundamental discovery. For the pure and simple apprehending of intelligibility as such that inherently belongs to all specific acts of awareness—perceiving, imagining, remembering, or anticipating something—there is only presence in the widest possible sense. “There is no coffee in my cup” means that coffee is not present here and now for my senses. However, in order for me to be able to meaningfully express this absence of coffee and to attribute not-being-there to coffee, I must be talking about coffee. In other words, I must refer to coffee, mean coffee, intend coffee. Coffee must, in some sense, be “there” for me, present to my awareness, although not in its full or “bodily” presence but in a deficient, only partially fulfilled or empty mode. Yet even the mere symbolic intending of coffee, mere talk about “coffee” with a minimum of intuitive content, remains a mode of the presence of coffee. Everything that can be meaningfully intended is intendable or rather intelligible, and in this sense it is present and accessible to thinking (noos), which, for Parmenides,
means simply intentional awareness in the widest possible sense, intending or “meaning” anything in any way. It is essential to see that nothing can be intended as completely unintelligible. Even self-contradicting notions like “round square” are simply impossible combinations of elements (such as roundness and squareness) that are perfectly intelligible in themselves. While the embodied and situated senses encounter things as relatively present or absent, as given to the senses or not given, noos in the sense of meaningful intending encounters only pure and absolute presence. This is the main outcome of fragment B 4:

Behold, all alike, absent things [apeonta] as firmly present [pareonta] to awareness [noos];
for awareness will not cut off the “is there” [to eon] from its consistency with the “is there,”
neither as being distributed everywhere and in every way along a universal order [kosmos]
nor as being combined.

When we enter the absolute realm of thinking, the internally differing and tensional path of the mortals—the way of “there is and there is not”—thus breaks apart, resulting in a fundamental crisis, a need for decision. From the perspective of situated sensory perceiving, relative presence and relative absence intertwine inseparably and presuppose one another.
However, since intelligibility as presence-to-thinking is a simple and absolute form of presence, a thinking inquiry will not tolerate internal tension or context-specificity. It rather requires the thinker to choose one of two absolute alternatives: either the absolute “there is” (absolute presence, absolute intelligibility) or the absolute “there is not” (absolute non-presence, absolute non-intelligibility). These are the famous “two ways” of Parmenides.

Very well, I will tell you—and do you listen to the account and take good heed—
which ways of inquiry are precisely the only ones that can be grasped by awareness [noēsai].
Firstly: how there is [estin] and how there is no lack of being-there [mē einai]—
this is the path of Conviction [Peithō], for it follows Evidence [Alētheia].
Secondly: how, in any event, there is not [ouk estin ge] and how it is necessary that a lack of being-there is there—
this I explicate to you as being a path entirely devoid of conviction [panapeithea].
For you will not come to know that which in any event lacks “is there” [to ge mē eon]—for it is not accessible [ephikton]—nor will you explicate it.31
Awareness as such is simply reception or acceptance of intelligible presence, and being-there is simply the givenness and disclosure of intelligible presence to awareness. Therefore, awareness and being-there coincide. They are “one and the same” in that they are two aspects—receptivity and givenness—of intelligibility as a unified whole. This is what Parmenides’ famous and much-disputed fragment B 3, which has been preserved without context, seems to state:

For being-aware and being-there are one and the same [to gar auto noein estin te kai einai].

Inversely, the opposite or outside of being-there—not-being-there, nothingness, non-presence, non-accessibility—coincides with the opposite or outside of awareness. Awareness is defined by being exclusively bound to presence and excluded from non-presence.

It is necessary to articulate this and to grasp this [to legein, to noein te]: that the “is there” is there [eon emmenai]. For there is being-there [esti gar einai],

and there is no Nothing [mēden].
It is obvious that no active “decision,” in the sense of a free choice between two options, is involved here. The outcome of the Parmenidean decision has always already been decided; the point is to acknowledge it. Thinking is powerless to do anything other than choose absolute presence and absolutely exclude absolute non-presence. Thinking, i.e., the intentional awareness of reality as meaningful and intelligible, and its rational articulation, can have no dealings with absolute unintelligibility. The way of “there is not” is a purely negative possibility, the negation of “there is.” The only function of this absolute “there is not” is to define the domain of thinking, to demarcate the absolute boundary of thought, precisely by being excluded by thinking. This, precisely, is Parmenides’ crisis.

The decision [krísis] regarding these matters is this:

either there is [estin] or there is not [ouk estin]. Now, it has already been decided [kekritai], as is necessary,

that the other is to be left alone as unintelligible [anoēton] and nameless—for it is not there as an evident

way—and that the other is to prevail and to be there as genuine.34

The crisis between “there is” and “there is not,” between presence and unpresence, has always already been resolved. It is a movement of exclusion that must be completed in order to leave behind the path of
mortals, the way of “there both is and is not,” and to embark on the way of thinking, that is, the way of “there is,” the way of absolute presence.

For at no time will you impose this: that things lacking “is there” [mē eonta] are there; no, do divert your awareness [noēma] from this way of inquiry. . . . Rather, decide, through discursive articulation [krinai logō], the controversial refutation [elenchon] that I have articulated. Only one account of a way still remains: how There is [hōs estin].

From here, Parmenides’ Poem goes on to unfold absolute presence through a series of signs or indications (sēmata). This happens in the long fragment B 8, in which the most important section of the first part of the Poem, known as “Truth” or “Evidence” (Alētheia), has apparently been entirely preserved. The indications are “signposts” on the way of “there is.” They do not constitute a deductive or hierarchical system, but rather point out different perspectives upon a presence that has now been absolutely cut off from anything other than presence. Presence as such is absolutely identical with itself and absolutely devoid of any internal or external differentiation. Presence is not opposed to or differentiated from any other. Presence or being is not even different from non-presence or non-being, since a difference between them would already imply a relationship.
Moreover, presence has no internal distinctions. It is absolutely simple and one-dimensional: the temporal and spatial differences between context-specific situated beings do not apply to being as such. Presence is finished, self-sufficient, self-contained, self-coincident, homogeneous, one-dimensional, and unique. In a Heideggerian reading, all of these indications are gathered together by the indication of being-there as constant *temporal* presence that as such is never specific to a particular point of time, but rather constitutes the very now-ness of every singular now:

At no particular time [*pot'*] *there was* [*én*] or *there will be* [*estai*], since *there is* now [*yn estin*], all at once,

unitarily-uniquely [*hen*], constantly [*syneches*].

This is the only time that the word *hen*, “one,” appears in the Parmenides fragments. Nevertheless, unity has always been perceived as the key theme of Parmenides’ Poem. Both Plato and Aristotle considered Parmenides’ fundamental doctrine to be precisely the thesis that being (*to on*) is one (*hen*). In his late dialogue named after the Eleatic master, Plato has Parmenides visit Athens with his associate Zeno and reluctantly teach the art of dialectic—i.e., the discursive method of accessing the ultimate unity of discursive meaning—to the Athenians. In spite of his young age, the Socrates of the *Parmenides* is well aware of Parmenides’ fundamental doctrine: “I understand, Parmenides. . . . In your poetry you maintain that
the All [to pan] is one [hen], providing tokens of this appropriately and well." 38 And indeed, Parmenides' masterful dialectical “exercise” in the dialogue is entirely about unity and being. It seems that the question that puzzles Plato in the Parmenides, as also in the Sophist, is precisely how Parmenides' teaching concerning the unity of being should be understood. Aristotle echoes Plato: “Deeming that that which lacks being [to mē on] is nothing besides being [to on], he [sc. Parmenides] believes that, by necessity, there is only the one [hen] being and nothing other.” 39

In the Poem, the indications of the absolute unity of pure presence are followed by a return to the doxai, the mortal “acceptances.” The second main part of the Poem, known as Doxai, apparently consisted of an extensive cosmological study of physical reality, of which only a few brief fragments remain. However, from the existing material we can infer that Parmenides’ goddess shows here how the discursive structure of ordinary human awareness takes apart the unity of presence by naming, conceptualizing, and thereby distinguishing (krinein) beings from one another, organizing reality into binary oppositions such as light-dark, warm-cold, and male-female. Doxai is introduced at the end of fragment B 8 in the following way:

With this, I cease the convincing articulation [logos] and awareness [noēma] that I addressed to you
regarding evidence [alētheia]. From here, come to understand mortal acceptances [doxai],
hearing the universal order [kosmos], prone to deception, that emerges from my words.

For they [sc. the mortals] established two notions [gnōmai] to name shapes [morphai];
of these, one cannot be [sc. established without the other]—in this, they are led into error.
They differentiated [krinein] the structure into opposites and posited indications [sēmata]

apart from one another.40

By now, however, the thinker has learned that, in spite of appearances, none of these differentiations involves a reference to any absolute difference between “there is” and “there is not.” All oppositional and disjunctive predicates according to which a thing is A but is not B are ultimately just determinate modifications of the pure and simple there is. For example, from the mortal perspective, there is darkness and there is light, and darkness is not light: but the negative fact that darkness is not there as light can be translated into the positive fact that darkness is there as not-light.
But now that all things are named “light” and “night”
and these names, according to their respective capacities [dynameis],
are given to one thing after another,
everything is at once full of light and invisible night,
equal to one another, for there is nothing [médén] that belongs to
neither side.\textsuperscript{41}

With the Poem of Parmenides, the initial crisis of Western thought has
been resolved through the protometaphysical de-cision, i.e., the separation
of presence from all references to any other-than-presence, and through the
indication of the absolutely universal character of pure presence as the
proper realm of philosophical thought. The metaphysical project properly
introduced by Plato and Aristotle subsequently transforms this
protometaphysical onset into the full-fledged metaphysics of presence, into
what Heidegger calls the “ontotheology” of Aristotle’s Metaphysics.
Aristotle’s study of being \textit{qua} being starts by acknowledging the
“transcendental” character of being. Being—like unity—is “transcendental”
in the Scholastic sense of “absolutely universal”: it transcends all categories
of things but cannot itself be a category, kind, or genus, since Aristotle’s
theory of definition denies the plausibility of a genus that would
comprehend \textit{everything}.\textsuperscript{42} In different contexts, “to be” has different senses
that are irreducible to any simple overarching notion.\textsuperscript{43} There is no
common denominator, no principle or structure common to all instances of
“to be.” Nevertheless, everything that is said “to be” does share the structural feature of belonging to a hierarchy of being-more and being-less: to be something potentially is to be that thing less than to be it actually; to be an attribute of a determinate entity is an inferior sense of being in comparison to being that entity itself, and so on. Ultimately, all beings refer to the top of this hierarchy of being, to a “standard” sense of “to be”—ousia, “Entity,” the being-ness of determinate, particular, and actual entities (as opposed to attributes of entities, or merely potential entities and attributes) and in the final instance, to a supreme entity, which for Aristotle is God (theos) as absolutely self-sufficient self-awareness.

Ontology, the study of being qua being, thereby assumes the form of theology, the study of a supreme being, of an absolute entity that would maximally fulfill the criteria of absolute presence (simplicity, uniqueness, self-sufficiency, permanence, supratemporality, etc.) and thus function as a standard for all inferior entities. The unity of being is no longer guaranteed simply by pure presence as such, but by the supreme instance of presence.

**The postmetaphysical crisis: Heidegger’s decision**

After Parmenides, the initial crisis of presence and non-presence recedes as a crisis. Leibniz’s question: “Why is there something rather than nothing?”—in other words, “Why is there intelligible presence rather than not?”—is only a faint reverberation. Parmenides’ crisis is left behind, but its outcome continues to serve as an outset of Western metaphysics. In a
Heideggerian formulation, the “basic question” (*Grundfrage*) of metaphysics—“Why are there beings at all, rather than nothing?”—is supplanted by Aristotle’s ontological “leading question” (*Leitfrage*)—“what is being *qua* being, what is the beingness of any being whatsoever?”—which subsequently becomes the ontotheological question, “What is the supreme instance of beingness that provides an ideal model for all beings?”

Ontotheology, Heidegger claims, provides the basic framework of Western metaphysics up to Hegel, Marx, and Nietzsche, with whom the metaphysical tradition becomes complete in the sense of being completely developed and exhausted; Marx’s “overturning” of Hegelian idealism and Nietzsche’s “overturning” of Platonism are simply the final metaphysical moves before exhaustion. Nietzsche’s notions of the will to power and of the eternal recurrence of the same are the last unused conceptual resources available for thinking the relationship between the human being and being within the scope of metaphysics. This exhaustion of metaphysics is parallel to the rise of the positive techno-science, which renounces the metaphysical quest for absolute foundations and concentrates on producing causally explanatory theories with maximal predictive power from which technological applications ensue. Francis Bacon’s maxim, “knowledge is power,” captures what Heidegger calls the “cybernetic,” i.e., inherently technical and manipulative, character of modern scientific inquiry.
In his work of the 1930s, Heidegger accordingly comes to envision an other beginning, made possible and topical by the end of metaphysics—an “other onset” of thinking (der andere Anfang) which, he maintains, contemporary Western thought is currently entering.

With Nietzsche’s metaphysics, philosophy is completed. That means: it has traversed the sphere of prefigured possibilities. . . . But with the end of philosophy, thinking is not also at its end, but in transition [Übergang] to another onset.53

Unlike Badiou’s purely contingent event, which constitutes a rupture with what precedes it54, this new onset, which demands a new philosophical “fidelity,” retains a certain continuity with the first one: it is “other” precisely to the Parmenidean onset, in the sense of decisively transgressing its boundaries, yet essentially related to it. It therefore becomes accessible only by way of a thorough reexamination of the first onset and of the metaphysical tradition that emerged from it.

We need to reflect here on the onset of Western thinking and on what occurred in it and did not occur in it, because we stand at the end—at the end of this onset. That is, we are standing before the decision [Entscheidung] between the end . . . and the other onset [dem anderen Anfang].55
The required postmetaphysical reflection on the first onset of Western thinking is characterized by Heidegger as a decision (Entscheidung)—i.e., as a crisis, a critical reconsideration and “retrieval” (Wiederholung) of the first onset that would make its limitations visible and thus allow a discrimination and delimitation of a mode of thinking that would go beyond those limitations. This also illuminates the methodological character of his thesis of the end of metaphysics. It is not a prophetical declaration that there can and will be no more metaphysics in the future. Rather, it is a specific way of drawing the limits of the heritage of the first onset from the perspective of the contemporary situation—a historical decision.

Might not the future still be open to metaphysical possibilities of which we suspect nothing? Surely, we do not stand “above” history. . . . The statement concerning the end of metaphysics is, of course, a historical decision [Entscheidung].

This postmetaphysical decision, this crisis between the Parmenidean onset and its other, is a theme that ceaselessly occupies Heidegger in his work of the 1930s, particularly his esoteric “second magnum opus,” Contributions to Philosophy, written in 1936–8 but unpublished until 1989. In the first part of Contributions, Heidegger names several decisions (Entscheidungen) that philosophy has to face in its contemporary situation:
whether the human being is to be considered as a subject (as in modern, post-Cartesian metaphysics) or as Da-sein (as in Heidegger); whether truth is to be understood as correctness and certainty (as in modern, post-Cartesian metaphysics) or as un-concealment, relative dis-closure (as in Heidegger); and so on.\textsuperscript{57} What is ultimately at stake in these decisions is the basic decision between metaphysical (Cartesian, Kantian, Hegelian, Nietzschean) modernity and a post-metaphysical post-modernity, in the literal sense of what comes after the modern epoch but is other than modernity.

Why must decisions be made at all? If so, then they are necessities that belong to our epoch. . . . What is decision here? Its essence is determined by the essence of the transition [Übergang] from modernity into what is other than modernity. . . . Do the “decisions” come about because there must be another onset?\textsuperscript{58}

In the other onset, the initial crisis that was settled by Parmenides is reopened, but not in order to simply reverse Parmenides’ decision, not just to decide for non-presence rather than presence, for the nothing rather than the something. What is essential is to rethink and re-experience this crisis as such, to decide for a crisis instead of the uncritical indifference and universal equivalence that, in Heidegger’s analysis, characterizes the
ultramodern nihilistic perception of reality as inherently homogeneous and meaningless.

What is originally at stake in the decision is: either decision or non-decision. But decision means coming face to face with the either–or. Thus it means that a decision has already been made.\textsuperscript{59}

The one and only decision is the decision between . . . indecision and readiness for decision.\textsuperscript{60}

In the contemporary situation, reexperiencing Parmenides’ initial crisis would, of course, be an essentially different experience. It would be an essentially retrospective reconsideration, informed by a narrative of the history of metaphysics in which Parmenides is only the primordial outset: “[R]eturning into the first onset is . . . precisely distancing from it, taking up that distant position which is necessary in order to experience what set on in and as that onset.”\textsuperscript{61} As Heidegger puts it in one of his last seminars, the point is not to “return to Parmenides” but simply to “turn towards Parmenides” from out of the contemporary situation.\textsuperscript{62} What would be essential in such a retrospective reconsideration would be the discovery that the entire Western tradition relies, to a certain extent, on an initial decision and exclusion of non-presence. It has therefore always implicitly
dependent on, in the sense of being defined and delimited by, non-presence.

Only because be-ing [Seyn, i.e., the postmetaphysically reconsidered and “expanded” being] abides in terms of the “not” [nichthaft] does it have non-being [Nichtsein] as its other. . . . But whence comes the utmost confinement [sc. in the first onset] to the One and the Other and thus to the Either-Or [sc. either being or non-being]? . . . [T]his seemingly most general and emptiest distinction [Unterscheidung] is the most unique and fullest decision [Entscheidung].63

This discovery, which results from the reawakening of the initial crisis of presence in the contemporary situation, is what Heidegger basically means by the other onset of post-metaphysical thinking. In the other onset, the traditional metaphysical indifference to the nothing and the reduction of reality to absolute presence is transformed into the experience that meaningful presence as such is based on its differing from non-presence, un-intelligibility, and un-accessibility: “[B]e-ing [Seyn] abides [west] thoroughly irradiated [durchstrahlt] by the nothing [Nichts].”64

The postmetaphysical experience of the fundamentally relative, differential, and self-transcending structure of meaningful presence, of its dependency on and correlation with its other, from which it is constantly differentiated—this is the “crisis” that is to replace the reliance on the
fundamental absoluteness, unity, and self-referentiality of presence. One way of describing this experience is as an experience of the radical contextuality and heterogeneity of presence, of the fact that any humanly accessible intelligibility is only the focal point of a singular meaningful experience, a focal point of attention that is irreducibly determined and constituted by a transcending context or horizon of meaning that is not itself immediately present or accessible as such but remains in the background, in the margin. This context-specificity is what Heidegger's work basically attempts to convey in ever-changing forms, starting with the fundamental ontological project of Being and Time which tried to articulate, by way of the temporality of Dasein's understanding of being, how the meaningful temporal present (Gegenwart) is contextually constituted or “temporalized” in terms of the relative non-presence of the temporal dimensions of open future possibilities (the forth-coming, Zukunft) and factical situatedness (having-been-ness, Gewesenheit). Heidegger failed, however, to complete the intended ultimate move from this temporal contextuality of Dasein's understanding of being (Dasein's timeliness, Zeitlichkeit) to the correlative temporal contextuality of being itself (its temporality, Temporalität), i.e., the sense of being (Sinn von Sein). The conceptual impasse and consequent failure of this approach led Heidegger to undertake a new, deepened reading of the metaphysical tradition in the early 1930s.
In the most developed version of his approach, Heidegger addressed the contextualizing interaction between the foreground of presence and the background of non-presence as an event, as “taking-place” (Ereignis). Whereas metaphysics thinks of presence as an absolutely self-contained and self-sufficient state, an event entails a difference between the open place or scene in which meaningfulness takes place—the Da, the “there,” of Da-sein as “being-the-there”—and the latent background context from out of which it “takes place,” that is, in terms of which it is constituted. This background is articulated in Heidegger’s 1949 Bremen lecture “The Thing” with the help of the figure of the fourfold (Geviert) of four dimensions, named “earth,” “sky,” (“world”), “mortals,” and “divinities,” which can be tentatively interpreted as standing for the meaning-dimensions of materiality, articulated appearing and visibility, the finite and historically situated human community, and the supreme aims or “values” of such communities.68 In this articulation, a spatiotemporally situated thing is meaningful as a focal point of a nexus of references to this four-dimensional context. The context is not static or stable but a dynamic process of contextualization, a “mirror-play” (Spiegel-Spiel) of reciprocal references in which the four meaning-dimensions constantly interact and are indirectly present as reflections, traces, or references in their focal intersection, i.e., in the contextualized thing.69 Since a thing is thus constantly being recontextualized, it follows that it must be understood, in each instant of its presence, as a strictly speaking singular instance of
presence: “Each thing arrests the fourfold into a simplicity of the world that, in each instance, is there for a while [je Weiliges]. . . . Only what is compliantly conjoined [gering] from [the fourfold] world becomes a thing once.”

Being (be-ing, Seyn) is no longer thought as something instantiated in singular instances, but as this instantiation and singularization as such. This instantaneity or singularity (Einzigkeit, Einmaligkeit) of being is what both the temporal approach of Being and Time and the later Heidegger’s fourfold approach seek to convey. Among the postmetaphysical decisions listed in Contributions, we find the following:

[W]hether beings [das Seiende] take being [Sein] as what is “most common” to them [sc. as in the metaphysical tradition since Parmenides] and thus hand being over to ontology and bury it, or whether be-ing [Seyn] in its uniqueness [Einzigkeit] comes to word and thoroughly attunes beings as singular [Einmaliges; sc. as in the other onset].

The Parmenidean experience of being as pure accessibility and intelligible presence, as the absolute evidence (alêtheia) that is de-cided, absolved from any background or context, grounded the unity of being in its universality: intelligibility as such is precisely what is common to all instances of intelligible presence and, as such, it is absolutely homogeneous and undifferentiated. By virtue of this “indifference,” being is
also absolutely inarticulate, indeterminate, and indefinable. But what happens to this unity when being is rethought postmetaphysically as the radical contextualization of beings and as their differentiation from a context, as the generation of an intelligibility that is, in each instance, radically singular and heterogeneous? This is extensively elaborated by Heidegger in a key passage of the final part of *Contributions*:

That Greek interpretation of *on hê on* [sc. being *qua* being] as *hen* [one], that heretofore unclear priority which the One and unity have everywhere in the thinking of being. . . . Seen more profoundly, that unity is merely the foreground—seen from the vantage point of gathering re-presentation [*sammelnden Vor-stellens*] (*legein*)—of presencing [*Anwesung*] as such, precisely the foreground in which a being has already gathered itself in its “what” and “that.” Presence can be conceived of as gathering [*Sammlung*] and thus as unity—and with the priority of *logos* must be so conceived. But by itself, unity itself is not an originary and essential determination of the being of beings. However, the thinkers of the onset necessarily come upon this unity, because . . . it is important that presencing be maintained as what is first and nearest to being’s emergence; hence *hen*. . . .

In terms of the other onset, that unshaken and never inquired determination of being (unity) can and must nevertheless become questionable; and then unity points back to “time”. . . . But then it
becomes clear that with the priority of presence (the present \textit{Gegenwart}) wherein unity is grounded, something has been decided, \textit{that in this most self-evident} [priority] \textit{the strangest decision} [\textit{Entscheidung}] \textit{lies hidden}, that this decisive character belongs to the abidance [\textit{Wesung}] of be-ing and indicates the uniqueness, in each instance, and the most originary historicity of be-ing itself.\textsuperscript{72}

As Aristotle already clearly realized, the unity of being is not the most fundamental thesis of Parmenides; it is based on a more fundamental thesis, \textit{“the strangest decision,”} namely, that being is and that non-being is not.\textsuperscript{73} As a retrospective experience of this initial crisis or decision, the Heideggerian \textit{other} onset addresses presence as irreducibly contextual and relative, as embedded and situated in a nexus of background dimensions in terms of which the foreground of presence becomes \textit{singularly} meaningful as a \textit{heterogeneous} unity, as a \textit{onefold of four}.\textsuperscript{74}

The first, protometaphysical onset of philosophy says: \textit{“There is presence and there is no non-presence. The crisis of presence is therefore always already resolved and the unity of being is safeguarded as the pure homogeneity of presence, de-cided from its other.”} Against this, the other, postmetaphysical onset would say: \textit{“There is presence only in terms of relative non-presence; the unity of presence is always situated, context-specific, singular, and utterly heterogeneous. The crisis of presence, its differentiation from non-presence, cannot be overcome, since it is}
constitutive of presence. Thinking is rather compelled to dwell in this crisis.”

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Notes


10 Heidegger, GA 54, 10: Parmenides, 7. (Translation modified.)

11 Anaximander 12 B 1, in Hermann Diels and Walther Kranz, Die Fragmente der Vorsokratiker: Griechisch und deutsch, vol. 1 [1903], 6th edn (Weidmannsche Buchhandlung, 1951) [hereafter, DK].

12 Parmenides, DK 28 B 8.36–8.

13 Heraclitus, DK 22 B 50.


The tradition that regards Heraclitus as earlier than Parmenides is without a solid basis. It is based on the entirely unreliable and conventional biographical dates indicated by Diogenes Laertius (Vitae philosophorum, vol. 1–2, H. S. Long (ed.) [Oxford University Press, 1964], IX.1.23) and Plato (Parmenides, in Platonis opera, vol. 2, John Burnet (ed.) [Oxford University Press, 1901], 127b1–c5). Since neither Heraclitus nor Parmenides makes an identifiable reference to the other in their preserved fragments, it is probable that they were roughly contemporaries and unaware of one another.


Cf. Donald B. Kuspit, “Parmenidean Tendencies in the Epoché,” Review of Metaphysics 18 (4) (1965): 747: “Not merely is there a parallel between Husserl’s epoché and Parmenides’ journey, but Parmenides’ journey clarifies the character of the attitude of epoché. Each shows what happens to the original philosopher on his way to radical reality in strict science.” It should also be noted that the skeptical tradition of the Middle Platonic Academy regarded Parmenides as one of the early representatives of the skeptical methods of suspending judgment (epochē) and refraining from acceptance (akatalēpsia); see Plutarch, Adversus Colotem, in Plutarchi moralia, vol. 6.2, 2nd edn, Max Pohlenz and Rolf Westman (eds) (Teubner, 1959), 1121F3–A5.

Parmenides, DK 28 B 1.1–21.


24 Cf. Friedrich Nietzsche, “Die Philosophie im tragischen Zeitalter der Griechen” [1872/3], in Werke in drei Bänden, vol. 3, Karl Schlechta (ed.) (Hanser, 1955), 381–95; Philosophy in the Tragic Age of the Greeks, trans. Marianne Cowan (Regnery, 1998), 56: “The now . . . is always constant in every now. Being is constant presence. The now is the same in every now. Being is, in what is, constantly without opposition or difference.”
The feminine form *mia* can be found in B 8.54.

Plato, *Parmenides* 128a4, a5–b1.


Parmenides, DK 28 B 8.50–6. This passage is quite ambiguous, but I follow the reading of Simon Karsten ([Philosophorum Graecorum veterum operum reliquiae], vol. 1.2: *Parmenidis Eleatae carminis reliquiae* [Müller, 1835], 41, 113–4), Uvo Hölscher (Anfängliches Fragen: *Studien zur frühen griechischen Philosophie* [Vandenhoeck & Ruprecht, 1968], 103–7), Klaus Held (Heraklit, *Parmenides und der Anfang von Philosophie und Wissenschaft: Eine phänomenologische Besinnung* [de Gruyter, 1980], 552–3), and Coxon (The Fragments of *Parmenides*, 219–21), according to which the discursively articulated mortal perspective is irremediably twofold and referential: “light” cannot be conceived without “night” and vice versa.

Parmenides, DK 28 B 9.1–4.


53 Heidegger, “Überwindung der Metaphysik,” in VA, 79; Overcoming Metaphysics,” 95–6. (Translation modified.)

54 Alain Badiou, Second manifeste pour la philosophie (Paris: Flammarion, 2010), 78; Second Manifesto for Philosophy, trans. Louise Burchill (Polity, 2011), 81.


57 Heidegger, GA 65, 90–1; Contributions to Philosophy, 62–3.

58 Heidegger, GA 65, 92; Contributions to Philosophy, 63–4. (Translation modified.)

59 Heidegger, GA 65, 102; Contributions to Philosophy, 70. (Translation modified.)


61 Heidegger, GA 65, 185; Contributions to Philosophy, 130. (Translation modified.)

62 Heidegger, GA 15, 394; Four Seminars, 77.

63 Heidegger, GA 65, 267–8; Contributions to Philosophy, 188–9.

64 Heidegger, GA 65, 483; Contributions to Philosophy, 340.


66 Heidegger, SZ, 323–31; Being and Time, 309–16.

67 Heidegger, SZ, 19; Being and Time, 18.


71 Heidegger, GA 65, 90–1; Contributions to Philosophy, 63. (Translation modified.)

72 Heidegger, GA 65, 459–60; Contributions to Philosophy, 323–4.
