### ICME3 Programme Overview

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<th>Time</th>
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<th>FRI 14</th>
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<td>11:00</td>
<td>Keynote 1 Eric CLARKE</td>
<td>Keynote 2 Antonio CAMURRI</td>
<td>Keynote 3 Klaus SCHERER</td>
<td>Keynote 4 Jane DAVIDSON</td>
<td>Keynote 5 Stefan KOELSCH</td>
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<td>Finnish Sauna Experience Savutuvan Apaja</td>
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<td>19:00</td>
<td>Welcome Reception City Hall</td>
<td>Classical Concert Tautumäki Church</td>
<td>Evening Cruise (Dinner Optional) Lake Päijänne -s/s Suomi</td>
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<td>22:00</td>
<td>Sight &amp; Sound</td>
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<td>H306</td>
<td>Eric CLARKE</td>
<td>Lost And Found In Music.</td>
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<td>Chair: Geoff LUCK</td>
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<td>M014</td>
<td>Kirsten NISULA, David HURON, Daniel SHANAHAN, Matthew DAVIS</td>
<td>Confusing Sadness And Relaxed Musical Expressions: Animal Signaling Versus Speech Prosody Interpretations.</td>
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<td>Rafael RAMIREZ, Zacharias, YAMVAKOUSIS, Sergio GIRALDO</td>
<td>EEG-Based Emotion Detection In Music Listening.</td>
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<td>Neta SPIRO, Tommi HIMBER, Max KICKINGER</td>
<td>Empathy In Musical Interaction.</td>
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<td>Karim WETH, Kelly JAKUBOWSKI, Daniel MÜLLENSIEFEN, Junko MATSUMOTO</td>
<td>Listening &amp; Memory.</td>
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<td>Hauke EGERMANN, David DITTER, Leonid SCHMIDT, Nils TESMER, Jenny GROARKE, Michael HOGAN</td>
<td>The Influence Of Music-Elicited Emotions And Absolute Pitch Abilities For Familiar Melodies.</td>
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<td>Erica BISESI, Marlies BODINGER, Richard PARNCUTT</td>
<td>Listeners' Informal Vocabulary For Emotions And Free Associations In Piano Music.</td>
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<td>Julian O’KELLY, Wendy MAGEE, Leon JAMES, Ramaswamy PALANIAPPAN</td>
<td>Music Therapy Applications For Promoting Arousal And Emotional Responses In Those With Disorders Of Consciousness: Preliminary Analysis Of A Neurophysiological And Behavioural Study.</td>
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<td>Monika STANCZYK, Abdulllah ARJMAND, Elizabeth WHITE</td>
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<td>Nikki RICKARD</td>
<td>Depressive Deficits In The Experience, But Not Regulation. Of Music-induced Emotions.</td>
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<td>Alexandra LAMONT, Negative Emotions In Performers: Balanced Wellbeing And Music Performance Anxiety.</td>
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<td>Alexandra LINNEMANN, Beate DITZEN, Johanna DORR, Urs M. NATER, Music As A Means Of Stress Reduction In Daily Life - An Ambulatory Assessment Study Among Students.</td>
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<td>Malgorzata SIERSZENSKA-LERACZYK, Stage Fright And Participants Of The Wieniawski International Violin Competition.</td>
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<td>Tim LOEPTHIEN, Bernhard LEIPOLD, How Can Accommodation Be Enhanced? The Role Of Analytical And Emotional Music Reception.</td>
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<td>Amelia GOLEMA, How To Prevent Musical Illiteracy Among Children?</td>
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<td>Nicole FLAIG, Edward LARGE</td>
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<td>Horácio MARQUES, Joel EATON, Eduardo MIRANDA</td>
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<td>PerMagnus LINDBORG</td>
<td>The Relation Between Emotional Valence And Performance Motion Of The Keyboard Instrument.</td>
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<td>PERFORMANCE</td>
<td>Yuki MITO, Hiroshi KAWAKAMI, Masanobu MIURA, Yukitaka SHINOUDA, The Relation Between Emotional Valence And Performance Motion Of The Keyboard Instrument.</td>
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<td>Sergio GIRALDO, Rafael RAMIREZ, Brain-Activity-Driven Real-Time Music Emotive Control.</td>
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<td>Carolina LABBÉ, Didier GRANDJEAN, The Musical Entrainment Questionnaire.</td>
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<td>All registered delegates are cordially invited to an evening reception hosted by the City of Jyväskylä. Light refreshments will be offered. Music will be provided by Trio Hei!</td>
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<td>Processing Emotional Valence In The Brain</td>
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<td>Conscious And Spontaneous Music Emotions In The Brain</td>
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<td>Prediction Error As The Key To Understanding The Pleasure Of Challenging Rhythms.</td>
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<td>Predicting The Neural Substrates Of Perceived Music Emotions During Naturalistic Listening Condition.</td>
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<td>EEGBased Emotion Detection In Music Listening.</td>
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<td>EEG-Based Emotion Recognition To Enhance Gaze-Controlled Music</td>
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<td>The Influence Of Interval Content On The Emotional Interpretation</td>
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<td>Computational Models Of Non Verbal Expressive Gesture And Social</td>
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<td>Consider Predictors And Moderators Of Liking Sad Music.</td>
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<td>Musical Emotion Perception And Emotion Regulation In Depressed Individuals.</td>
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<td>Modelling Moods In Social Media Of Music Using Semantic Analysis And Affect Structures From Emotion Research.</td>
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<td>Alexis KIRKE, William RANDALL, Suvi SAARIKALLIO</td>
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<td>Many Worlds: A Live Action Short Film Which Edits Itself In Real-time Based On Audience Emotional Response.</td>
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<td>How And When I Feel: Coordination Of Continuous Emotional Responses From A Single Subject.</td>
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<td>Temporal Stability Of Music Preferences As An Indicator Of Their Underlying Conditioning.</td>
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<td>Liisa TARIFFI, Stefan KOELSCH</td>
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<td>Sadness As A Pleasant Music-evoked Emotion.</td>
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<td>The Presence, Experience And Influence Of Background Music In Gambling Situations.</td>
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<td>Genevieve DINGLE, Hollie SHANNON</td>
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<td>Comparison Of A Music Diary With CBT Thought Monitoring For Mood Regulation.</td>
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<td>Music Therapy Education At The IMC University Of Applied Sciences Krems/Austria.</td>
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<td>The Efficacy Of Music As Therapy In Effecting Changes In Persons With Cerebral Palsy.</td>
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<td>Dora PSALTOPPOULOU-KAMINI</td>
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<td>How Music And Emotion Affect The Discourse In Music Therapy Practice And Supervision.</td>
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<td>Lara HERMAN, Melissa JOURDAIN</td>
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<td>Function Of Music Through The Lifespan.</td>
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<td>William RANDALL</td>
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<td>Regulation Strategies And Functions Of Personal Music Listening: The MuPsych Application.</td>
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<td>Prediction Of Emotional Expression In Music Using Perceptual Features.</td>
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<td>Integrating Emotional Data Into Music Performance: Two Audio Environments For The Emotional Imaging Composer.</td>
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<td>Christoph LOUVEN, Carolin SCHOLLE</td>
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<td>EmoTouch For iPad: A New Multitouch Tool For Real Time Emotion Space Research.</td>
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<td>Genevieve DINGLE</td>
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<td>R. Michael WINTERS</td>
<td>Marcelo M. WANDERLEY</td>
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<td>Tuned In: A Brief Music Emotion Regulation Intervention For Young Adults.</td>
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<td>Strategies For Continuous Auditory Display Of Arousal And Valence.</td>
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<td>16:00</td>
<td>Renee TIMMERS</td>
<td>Amelia GOLEMA</td>
<td>Daniel BERNÁTEK</td>
<td>Emotions And Their Presence During The Study Of Piano Piece Within Musical Perception.</td>
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<td>Mood Congruency Effects On Expectation And Attention In Music Perception.</td>
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<td>Elizabeth MARGULIS</td>
<td>Sumanta THAKUR</td>
<td>Fulya CELIKEL</td>
<td>Kim BOWEN</td>
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<td>Musical Topics And The Affective Differentiation Of Surprise.</td>
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### M103 | A103 | H306 | D109 | M014
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#### 17:00
Hauke EGERMANN
Marcus PEARCE
Geraint WIGGINS
Stephen McADAMS
**Probabilistic Models Of Expectation Violation Predict Psychophysiological Emotional Responses To Live Concert Music.**

Helle NYSTRUP LUND
Songwriting In Adult Psychiatry - Expressive Songwriting As Documentation Of Mental Process.

Priyesh KIRUR- PERERA
**The Effects Of Utilizing A Computer-based Visual Model To Improve Musical Expression In Piano Performance.**

Antonia ZACHARIOU
**Musical Play And Emotional Regulation.**

#### 17:30
Zuzana CENKEROVA
Richard PARNCUTT
**Style-Dependency Of Melodic Expectation: Changing The Rules In Real Time.**

Gerhard TUCEK
Claudia WENZEL
Iris ZODERER
**Evaluation And Anonymisation Of Video- And Psychophysiological Data In Music Therapy.**

TanChyuan CHIN
Nikki RICKARD
**Using Music To Reduce Stress: The Mediating Role Of Emotion Regulation.**

#### 20:00
**Classical Concert (20:00-21:30)**

**Taulumäki Church**

Experience a fiery fusion of Vivaldi’s classic *Four Seasons* with Nuevo Tango master Astor Piazzolla’s *Four Seasons of Buenos Aires*. This is a rare opportunity to hear these two works played in combination, and this concert has been specially arranged to coincide with ICME3. We have arranged a limited number of free tickets for ICME3 delegates, available from the conference info desk on a first come first served basis.

#### 22:00
**Sight & Sound (22:00 - )**

### THURSDAY 13 JUNE

#### 08:00
**Registration**
**Poster Setup**

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<th>CONTEXT-DEPENDENCY</th>
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<tr>
<td>Chair: Stefan KOELSCH</td>
<td>Chair: Tommi HIMBERG</td>
<td>Chair: Anemone VAN ZIJL</td>
<td>Chair: Helle NYSTRUP LUND</td>
<td>Chair: Renee TIMMERS</td>
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| 09:00 | Jonna VUOSKOSKI
Tuomas EEROLA
**Does Extramusical Information Contribute To Emotions Induced By Music?**

Marco ARAÚJO
Development Of A Measure Of Self-regulated Performance Behavior In Skilled Musicians.

Jill MORGAN
‘Trapped Between A Scream And A Hug’: Women’s Perspectives On Music Listening And Interaction With Adolescents In The Family Unit.

Christoph SEIBERT
Thomas A. TROGE
**Foundations Of A Transdisciplinary Approach To Complex Musical Emotions.**

Kari KALLINEN
Music Induced Emotions: Expectancy Vs. Contagion.

| 09:30 | Eduardo COUTINHO
Klaus SCHERER
**Emotions Induced By Music: The Role Of The Listening Context And Modality Of Presentation.**

Sumi SHIGENO
**Effects Of Background Music On The Impression Of Partners In Conversation.**

Jill MORGAN
‘Trapped Between A Scream And A Hug’: Women’s Perspectives On Music Listening And Interaction With Adolescents In The Family Unit.

Christoph SEIBERT
Thomas A. TROGE
**Foundations Of A Transdisciplinary Approach To Complex Musical Emotions.**

Kari KALLINEN
Music Induced Emotions: Expectancy Vs. Contagion.

| 10:00 | Sergii TUKAIiev
Igor ZIMA
**Is Cheerful Music Pleasant? Not Always. Assessment Of The Psychophysiological Effects Of Listening To Cheerful Music.**

Hollie SHANNON
Genevieve DINGLE
Eric VANMAN
**The Effect Of Music Listening On Assignment Anxiety And Urge To Procrastinate.**

Felicity BAKER
Raymond MACDONALD
**The Effect Of Therapeutic Songwriting On Flow, Identity, Achievement And Ownership In University Students And Retirees.**

Elisabeth KAPPEL
Friedrich Von Hausegger’s Aesthetics Of Musical Expression.

Piotr PODLIPNIAK
**Specific Emotional Reactions To Tonal Music – Indication Of The Adaptive Character Of Tonality Recognition.**

#### 10:30
**Coffee**
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<tr>
<th>Time</th>
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<tr>
<td>11:00</td>
<td>KEYNOTE 3</td>
<td>A103</td>
<td>Klaus SCHERER</td>
<td>Isomorphic Emotion Expression In Music, Song, And Speech.</td>
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<td>Chair: Olivier LARTILLOT</td>
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<td>12:00</td>
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<td>13:30</td>
<td>eMOTION</td>
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<td>Marko PUNKANEN, Geoff LUCK, Suvi SAARIKALLIO</td>
<td>Emotions In Motion: Dance Movement Therapy In The Treatment Of Depression.</td>
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<td>Chair: Vishnu SREEKUMAR, David HURON</td>
<td>An Ethological Interpretation Of Affective Displays In Music.</td>
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<td>Carol KRUMHANSL, Justin ZUPNIK</td>
<td>Cascading Reminiscence Bumps In Music.</td>
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<td>Zacharias VAMVAKOUSIS, Rafael RAMIREZ</td>
<td>EEG-Based Emotion Recognition To Enhance Gaze-Controlled Music Performance.</td>
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<td>Kazuma MORI, Makoto IWANAGA</td>
<td>Resting Heart Rate Variability Predicts Music-induced Chills.</td>
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<td>Horácio MARQUES</td>
<td>Sound Oscillations Or Brain Self Dynamics On Music Ornaments?</td>
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<td>Benjamin GOLD, Michael FRANK, Brigitte BOGERT</td>
<td>Musical Pleasure And Dopaminergic Learning: Group And Individual Effects.</td>
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<td>Elvira BRATTICO</td>
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<td>Heini HEIKKILA, A. GOTSOPOULOS, Iiro P. JÄÄSKELÄINEN</td>
<td>Classification Of Discrete Emotional States From Brain Activity Patterns.</td>
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<td>Jouko LAMPINEN, Patrik VUILLEUMIER</td>
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<td>Riitta HARI, Mikko SAMS</td>
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11:00 Poppari Chair: Jonna VUOSKOSKI Chair: Carol KRUHMANS L
11:30 Coffee and Poster Viewing
12:00 Performance II TONALITY SYMPOSIUM 3 BEYOND EMOTION? MUSIC AND ALTERING STATES OF CONSCIOUSNESS HISTORICAL MUSICOLOGY II

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<th>Time</th>
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<td>15:00</td>
<td>Dora PSALTOPOULOU-KAMINI Aristeas ARSENOPPOULOU Stella KOLYPOPOULOU Evangelia CHATZIOANNIDOU The Arts As The Mirror Of The Self: Music-Movement-Drama Interconnection: Eliciting And Revealing Emotions Lead To Awakening-Awareness-Anamorphosis Of The Self. Hiroko TERASAWA Reiko HOSHI-SHIBA Takuro SHIBAYAMA Hidetumi OHMURA Kenya FURUKAWA Shoji MAKINO Kazuo OKANOYA The Structure Of Emotional Communication In Musical Activities.</td>
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<td>15:30</td>
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| 18:30 | Evening Cruise (19:30 - 22:30) Lake Päijänne
Climb aboard the s/s Suomi for a three-hour cruise at the northern end of lake Päijänne. A perfect time to relax and enjoy the surroundings and great company! If you wish to have dinner on board, please make a table reservation when booking the cruise upon registration. Payment (EUR 20—30) should be made directly to the restaurant. |
| 20:00 | Sight & Sound (22:00 - ). Jam with the Stars event at Poppari starts at 23:00. The Jam with the Stars House Band will feature Conrad Isidore (Manfred Mann, Joe Cocker, Stephen Stills, Jimi Hendrix) on drums, and Helle Lund and Jesper Bang Pedersen (Helle Lund Trio) on piano and bass. |
**FRIDAY 14 JUNE**

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<td>SYMPOSIUM 4 MUSIC, EMOTION, AND AUTISM</td>
<td>MEASUREMENT</td>
<td>PERCEPTION I</td>
<td>COMPOSITION</td>
<td>THERAPY: AFFECTIVE DISORDERS II</td>
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<td>Discussant: Nick ZANGWILL</td>
<td>Chair: PerMagnus LINDBORG</td>
<td>Chair: Antonio CAMURRI</td>
<td>Chair: Rafael RAMIREZ</td>
<td>Chair: Nikki RICKARD</td>
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**09:00**

**Music, Autism, And Emotion.**

Nick ZANGWILL

Rory ALLEN

How Does Alexithymia Affect Responsiveness To Emotion In Music, And What Are The Implications For Our Understanding Of Musical Emotions?

Emily CARLSON

Music Therapy, Mood Induction And Autism: Current Practice, Clinical Insights And Future Directions.

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<td>Emits L YKARTSIS</td>
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<td>Music, Autism, And Emotion.</td>
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<td>Rory ALLEN</td>
<td>Henrik VON COLER</td>
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<td>How Does Alexithymia Affect Responsiveness To Emotion In Music, And What Are The Implications For Our Understanding Of Musical Emotions?</td>
<td>Steffen LEPA</td>
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**10:00**

**Coffee**

**11:00**

**KEYNOTE 4**

Jane DAVIDSON

Staging Emotions In Vocal Performance.

Chair: Tuomas EEROLA

**12:00**

**Lunch**

**13:30**

**Free Afternoon**

**Free Museum Entry**

- **Museum of Central Finland** – http://www.jyvaskyla.fi/keskisuomenmuseo/english

**17:00**

**Finnish Sauna Experience (17:00 - 21:00)**

**Savutuvan Apaja**

We’re pleased to offer ICME3 delegates the opportunity to enjoy a traditional Finnish lakeside sauna experience. We’ll take a short bus ride (transport provided) a few kilometres outside the city to Savutuvan Apaja on the shore of Lake Päijänne. There, you’ll have the opportunity to take sauna, swim in the lake, and enjoy some traditional Finnish sauna food (and drink!). Space for this event is limited to 30 persons.

**22:00**

**Sight & Sound (22:00 - )**
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<td><strong>MUSIC ANALYSIS</strong></td>
<td><strong>PERCEPTION II</strong></td>
<td><strong>PREFERENCE</strong></td>
<td><strong>THERAPY: METHODS II</strong></td>
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<td>Chair: Anders FRIBERG</td>
<td>Chair: Richard VON GEORGI</td>
<td>Chair: Marko PUNKANEN</td>
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<td>Christoph DENNERLEIN</td>
<td>David ELLISON</td>
<td>Gerard MADDEN</td>
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<td>Emotion Categories And Affective Nuance In Music Reviews Around 1900.</td>
<td>Suii SAARIKALLIO</td>
<td>Roddy COWIE</td>
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<td>Elvira BRATTICO</td>
<td>What Lies Behind Musical Preferences: Putting The Pieces Together</td>
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<td>09:30</td>
<td>Susanna AVANZINI</td>
<td>Eduardo COUTINHO</td>
<td>Kathleen AGRES</td>
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<td>Emotions And New Formal Principles In Schoenberg’s Verklärte Nacht Op. 4.</td>
<td>Nicola DIBBEN</td>
<td>Kathryn CASEY</td>
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<td>The Effects Of Veridical Repetition And Stylistic Familiarity On Expectations And Preference</td>
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<td>GEMS-45: A Promising Tool For GIM Therapy Research: A Corpus-Based Study Of Emotion Terms From The Geneva Emotional Music Scale</td>
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<td>In 58 Transcriptions From GIM Therapy Sessions.</td>
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<td>Susana DE GHIZE</td>
<td>Michael ZAGRODZKI</td>
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<td>Music In Gambling Contexts: What Are Individuals’ Perceptions Of Music Experienced In Gambling Contexts And Why Do Individuals Self-select Music To Accompany Gambling?</td>
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<td>Stefan KOELSCH</td>
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<td>Brain Correlates Of Music-Induced Emotions.</td>
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<td>Chair: Esa ALA- RUONA</td>
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<td>12:00</td>
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<td>13:30</td>
<td><strong>THERAPY: AFFECTIVE DISORDERS III</strong></td>
<td><strong>EMBODIMENT</strong></td>
<td><strong>CLASSIFICATION</strong></td>
<td><strong>SYMPOSIUM 5 IN SEARCH OF EMOTIONAL ORDERS — MUSIC AND EMOTIONS IN HISTORY</strong></td>
<td><strong>PERFORMANCE III</strong></td>
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<td>Chair: Felicity BAKER</td>
<td>Chair: Birgitta BURGER</td>
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<td>Discussant: Sarah ZALFEN</td>
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<td>Sanna-Mari KONTONIEMI</td>
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<td>A Comparison Of Professional Music Therapists And Music Therapy Students As Listeners Of Clinical Improvisations.</td>
<td>Marjo SUOMINEN</td>
<td>Tuomas EEROLA</td>
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<td>Embodiment Of Love In Handel’s Opera Giulio Cesare.</td>
<td>Petri LALIKKA</td>
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<td>A Machine-learning Approach To Acoustic-based Classification Of Musically Expressed Emotions Across Cultures.</td>
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<td>Transformation Of Feelings - Richard Wagner And His Audiences.</td>
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<td>Punk – Establishing Orders Of Deviant Emotions.</td>
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<td>Stefano NAVONE</td>
<td>Henna-Riikka PELTOLA</td>
<td>Olivier LARTILLOT</td>
<td>Anabelle SPALLEK</td>
<td>Anemone VAN ZUL</td>
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<td>Music Therapy As An</td>
<td>Tulija SARESMA</td>
<td>Wiebke J. TROST</td>
<td>The Liszt Concert As An Emotional Space In</td>
<td>John SLOBODA</td>
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<td>Effective Intervention In</td>
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<td>Kim ELIARD</td>
<td>19th-century Berlin.</td>
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<td>Estimating Tempo</td>
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<td>Tracking And Classification Of Periodicities From Rich</td>
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<td>14:30</td>
<td>Monique VAN BRUGGEN-RUFI</td>
<td>Hans T. ZEINER-HENRIKSEN</td>
<td>Judith LIEBETRAU</td>
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<td>Music Therapy In Huntington’s Disease.</td>
<td>Rhythmic Entrainment And Corporeal Tension</td>
<td>Sebastian SCHNEIDER</td>
<td>Rafael RAMIREZ</td>
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<td>Building In Communicating Emotions Through</td>
<td>Measuring And Classification Of Emotions: A Comparison</td>
<td>Panos PAPIOTIS</td>
<td>Panos PAPIOTIS</td>
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<td>Music.</td>
<td>Of Two Methods.</td>
<td>Esteban MAESTRE</td>
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<td>15:00</td>
<td>Assi KARTTUNEN</td>
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<td>Inducing Rules Of Ensemble Music Performance: A Machine</td>
<td>Erica BISESI</td>
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<td>The Gestures Mediating Emotion In Rameau’s</td>
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<td>Florian ECKL</td>
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<td>15:30</td>
<td>Coffee</td>
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<td>Characterize Different Musical Styles?</td>
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<td>16:00</td>
<td><strong>KEYNOTE 6</strong></td>
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<td>Daniel VÄSTFJÄLL</td>
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<td>Emoacoustics: How Music And Sound Induce Emotions.</td>
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<td><strong>CLOSING WORDS</strong></td>
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<td>19:00</td>
<td>Conference Dinner</td>
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<td><strong>Savutuvan Apaja</strong></td>
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<td>The conference dinner will be held at Savutuvan Apaja amidst a collection of some thirty historic farm buildings from the Central Finland region. Savutuvan Apaja is situated next to lake Päijänne approximately 12 km from the City centre. Guests will have the opportunity to sample traditional Finnish home-made cuisine, a specialty of Savutuvan Apaja’s, and experience a historically authentic lakeside community. Music will be provided by Dollby. Not to be missed!</td>
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