KUTSUVERASPUHUJAT - KEYNOTE SPEAKERS

Timothy Rice
Professor, Ethnomusicology, and Director, UCLA Herb Alpert School of Music

Timothy Rice specializes in the traditional music of the Balkans, especially from the Slavic-speaking nations of Bulgaria and Macedonia. In terms of research themes, he has written, among other things, on musical cognition, politics and music, meaning and music, mass media, and music teaching and learning in the Bulgarian case and contributed more general articles on theory and method in ethnomusicology. He is the author of May it Fill Your Soul: Experiencing Bulgarian Music (University of Chicago Press, 1994) and Music in Bulgaria: Experiencing Music, Expressing Culture (Oxford University Press, 2004) as well as numerous articles in major journals such as Ethnomusicology, Yearbook for Traditional Music, Ethnomusicology Forum, and Journal of American Folklore. He was founding co-editor of the ten-volume Garland Encyclopedia of World Music and co-edited Volume 8, Europe. He has served the field of ethnomusicology in a variety of ways, including editing a collection of scholarly essays called Cross-Cultural Perspectives on Music (University of Toronto Press, 1982), editing the journal Ethnomusicology (1981-1984), and acting as President of the Society for Ethnomusicology (2003-2005). He served as Associate Dean of the UCLA School of the Arts and Architecture from 2005 to 2008. He is currently the director of The UCLA Herb Alpert School of Music.

Jane Davidson
Callaway/Tunley Chair of Music & Winthrop Professor, The University of Western Australia

Jane Davidson is Deputy Director of the ARC Centre of Excellence for the History of Emotions and Callaway/Tunley Chair of Music at The University of Western Australia. Prior to her move to Australia, Jane Davidson was at the University of Sheffield, UK, for 13 years. Jane’s career has spanned the university sector, conservatory education and the music profession. Her research is broadly in the area of performance studies, with five core areas of interest: emotion and expression in performance, vocal studies, historically informed performance practices, musical development, and music and health. She has published extensively and secured a range of research grants in both Australia and overseas. She has worked as an opera singer and a music theatre director, and has collaborated with groups such as Andrew Lawrence-King’s Harp Consort, Opera North, and the West Australian Opera Company. Jane is former Editor of Psychology of Music (1997-2001); former Vice-President of the European Society for the Cognitive Sciences of Music (2003-2006); and President of the Musicological Society of Australia (2010 and 2011).
Richard Parncutt

Professor of Systematic Musicology, University of Graz, Austria

Richard Parncutt is a musicologist specialising in the psychology of music. Since 1998, he has been Professor of Systematic Musicology at the University of Graz, Austria. His research has appeared in Music Perception, Musicae Scientiae, Perception & Psychophysics, Journal of New Music Research, Journal of Interdisciplinary Music Studies, Music Performance Research, Australian Journal of Psychology, Contemporary Music Review, Perspectives of New Music, and Rivista di Analisi e Teoria Musicale (full-length articles as first or only author; anonymous peer-review procedure). His publications address musical structure (pitch, consonance, harmony, tonality, tension, rhythm, meter, accent), music performance (psychology, piano, applications), the origins of tonality and of music, and musicological interdisciplinarity. He holds qualifications in music and physics from the University of Melbourne and a PhD from the University of New England, Australia. He was guest researcher with Ernst Terhardt (Munich), Johan Sundberg (Stockholm), Annabel Cohen (Halifax, Canada), Al Bregman (Montreal), and John Sloboda (Keele, England). He is or was a board member of all leading music psychology journals, founding academic editor of the Journal of Interdisciplinary Music Studies (JIMS), and (co-) founder of three conference series: Conference on Interdisciplinary Musicology (CIM), Conference on Applied Interculturality Research (cAIR), and International Conference of Students of Systematic Musicology (SysMus).

TUKIJAT

Suomen etnomusikologinen seura, Jyväskylän yliopiston musiikin laitos, erityisesti musiikkitieteen oppiaine, Tieteellisten Seurojen Valtuuskunta (TSV) sekä Musiikintutkimuksen valtakunnallinen tohtoriohjelma.