



15th Annual Conference of the

EuroMed Academy of Business

Sustainable Business Concepts and Practices

Edited by: Demetris Vrontis, Yaakov Weber, Evangelos Tsoukatos

Published by: EuroMed Press

15th Annual Conference of the EuroMed Academy of Business

CONFERENCE READINGS

BOOK PROCEEDINGS

September 21-23 2022

Palermo, Italy

Sustainable Business Concepts and Practices

Copyright ©

The materials published in this Readings Book may be reproduced for instructional and noncommercial use. Any use for commercial purposes must have the prior approval of the Executive Board of the EuroMed Research Business Institute (EMRBI).

All full papers and abstracts submitted to the EMRBI Conference are subject to a peer reviewing process, using subject specialists selected because of their expert knowledge in the specific areas.

ISBN: 978-9963-711-96-3

Published by: EuroMed Press Published at: October 2022

GROWING INFLUENCER CREDIBILITY TO DRIVE ENDORSEMENT

EFFECTIVENESS: A LITERATURE REVIEW

Nguyen, Chuong H. B.; Mero, Joel; Karjaluoto, Heikki

School of Business and Economics at the University of Jyväskylä, Jyväskylä, Finland

ABSTRACT

STUDY OBJECTIVE AND BACKGROUND

In contrast to the growth of influencer marketing during the pandemic (Ward, 2021), trust has declined globally, especially for social media (Edelman Trust Barometer, 2021). This has great implications for influencer marketing as social media is the key communication channel of most influencers. While audiences come to influencers for genuine content, brand sponsorship can generate distrust when they realize its covert marketing tactics and commercial orientation (Esteban-Santos et al., 2018; Martínez-López et al., 2020). Thus, enhancing consumers' trust towards influencers is one of the key factors for successful digital relationships among consumers, influencers, and brands.

Scholarly research on influencer marketing, specifically on credibility has started to flourish from 2016 onwards. Credibility in influencer marketing research is often based on previous celebrity endorsement literature (Martínez-López et al., 2020) which might overlook the unique characteristics of social media influencers and the digital environment. Therefore, a consolidated review is necessary to integrate and synthesize the current state of knowledge to provide the basis for and to encourage further research. This review serves this purpose by developing a conceptual framework that integrates the antecedents and outcomes of influencer credibility in the digital context. Moreover, it aims to uncover gaps in literature and guide future research directions.

METHODOLOGY AND RESULTS

We used the Scopus scientific database to search for published research papers with the terms describing influencers (e.g., bloggers, vloggers, opinion leaders, micro-celebrities, live-streamers) and credibility (e.g., trust, benevolence) in the title, abstract and keywords. Then, the authors selected peer-reviewed articles which were published in the scholarly journals listed in the Academic Journal Guide 2018 by the Chartered Association of Business Schools to ensure the quality. We focused on the credibility of social media influencers and excluded articles exclusively about traditional celebrities or

eWOM. From 2016 to 2020, there were 39 articles including 34 quantitative studies (87%) and five qualitative studies (13%).

The Source Credibility Model (Hovland and Weiss, 1951; Ohanian 1990) was found to establish a key theoretical foundation for the influencer credibility construct in the majority of studies. The results revealed that influencer credibility is driven by three groups of antecedents. First, strengthening influencer credibility can be achieved through influencers' positive self-presentation, interaction and relationship with their audiences (e.g., Argyris et al., 2020; Jun and Yi, 2020; Reinikainen et al., 2020). Second, a sponsorship disclosure with additional justification seems to be a better option to maintain influencer credibility given the negative effect resulting from ad recognition (e.g., Hwang and Jeong, 2016). Finally, the perceived fit of influencers with brands, content or audiences serves as a heuristic cue for consumers to trust the endorsement (e.g., Breves et al., 2019). Nevertheless, its impact declines when consumers get to know more about the influencers. In terms of outcomes, the findings show that influencer credibility is a predictor for favorable attitudinal and behavioral outcomes (e.g., Munnukka et al., 2019; Pick, 2020). Influencer credibility also fosters content credibility and brand trust (Martínez-López et al., 2020; Reinikainen et al., 2020).

DISCUSSION

This study makes two contributions to the influencer marketing literature. First, it provides a conceptual framework integrating the antecedents and outcomes of influencer credibility. The framework takes into account distinctive characteristics of influencers in the social media context. Second, it suggests five main questions for future research on the topic: (1) How do influencers and consumers' characteristics, interaction, and relationship affect influencer trust formation? (2) What types of sponsorship disclosure serve their purpose ethically and transparently without compromising influencer credibility? (3) To what extent does influencer credibility depend on perceived fit, and what are the potential moderators? (4) How does influencer credibility drive desirable engagement behaviors (e.g., sharing, liking, commenting)? (5) How is influencer credibility transferred to content credibility and brand trust, and is there a similar reverse impact from content credibility and brand trust to influencer credibility?

The findings also support managers and influencers in conducting influencer marketing effectively, transparently and ethically through cultivating trusted relationships.

The limitation of this study is that it has not yet explored the levels of contribution of different antecedents towards influencer credibility. Furthermore, a standardized way to measure them is still missing. More research is needed to confirm and enrich our findings.

Keywords: Source credibility, Trust, Social media influencers, Influencer marketing

REFERENCES

Argyris, Y. A., Muqaddam, A., and Miller, S. (2020), "The effects of the visual presentation of an Influencer's Extroversion on perceived credibility and purchase intentions—moderated by personality matching with the audience", Journal of Retailing and Consumer Services, Vol. 59, 102347.

Breves, P. L., Liebers, N., Abt, M., and Kunze, A. (2019), "The perceived fit between instagram influencers and the endorsed brand: How influencer–brand fit affects source credibility and persuasive effectiveness", Journal of Advertising Research, Vol. 59, No. 4, pp. 440–454.

Edelman Trust Barometer (2021), "2021 Edelman Trust Barometer", available at: https://www.edelman.com/trust/2021-trust-barometer (accessed 16 December 2021).

Esteban-Santos, L., García Medina, I., Carey, L., and Bellido-Pérez, E. (2018), "Fashion bloggers: communication tools for the fashion industry", Journal of Fashion Marketing and Management, Vol. 22, No. 3, pp. 420–437.

Hovland, C. I., and Weiss, W. (1951), "The influence of source credibility on communication effectiveness", Public Opinion Quarterly, Vol. 15, No. 4, pp. 635–650.

Hwang, Y., and Jeong, S. H. (2016), "This is a sponsored blog post, but all opinions are my own": The effects of sponsorship disclosure on responses to sponsored blog posts, Computers in Human Behavior, Vol. 62, pp. 528–535.

Jun, S., and Yi, J. (2020), "What makes followers loyal? The role of influencer interactivity in building influencer brand equity", Journal of Product and Brand Management, Vol. 29, No. 6, pp. 803–814.

Martínez-López, F. J., Anaya-Sánchez, R., Esteban-Millat, I., Torrez-Meruvia, H., D'Alessandro, S., and Miles, M. (2020), "Influencer marketing: brand control, commercial orientation and post credibility", Journal of Marketing Management, Vol. 36, No. 17-18, pp. 1805-1831.

Munnukka, J., Maity, D., Reinikainen, H., and Luoma-aho, V. (2019), ""Thanks for watching". The effectiveness of YouTube vlog endorsements", Computers in Human Behavior, Vol. 93, pp. 226–234.

Ohanian, R. (1990), "Construction and validation of a scale to measure celebrity endorsers' perceived expertise, trustworthiness, and attractiveness", Journal of Advertising, Vol. 19, No. 3, pp. 39–52.

Pick, M. (2020), "Psychological ownership in social media influencer marketing", European Business Review, Vol. 33, No. 1, pp. 9–30.

Reinikainen, H., Munnukka, J., Maity, D., and Luoma-aho, V. (2020), "'You really are a great big sister' – parasocial relationships, credibility, and the moderating role of audience comments in influencer marketing", Journal of Marketing Management, Vol. 36. No. 3–4, pp. 279–298.

Ward, R. (2021), "How influencer marketing thrived during the pandemic", available at: https://www.warc.com/newsandopinion/opinion/how-influencer-marketing-thrived-during-the-pandemic/en-gb/4304 (accessed 6 February 2022).